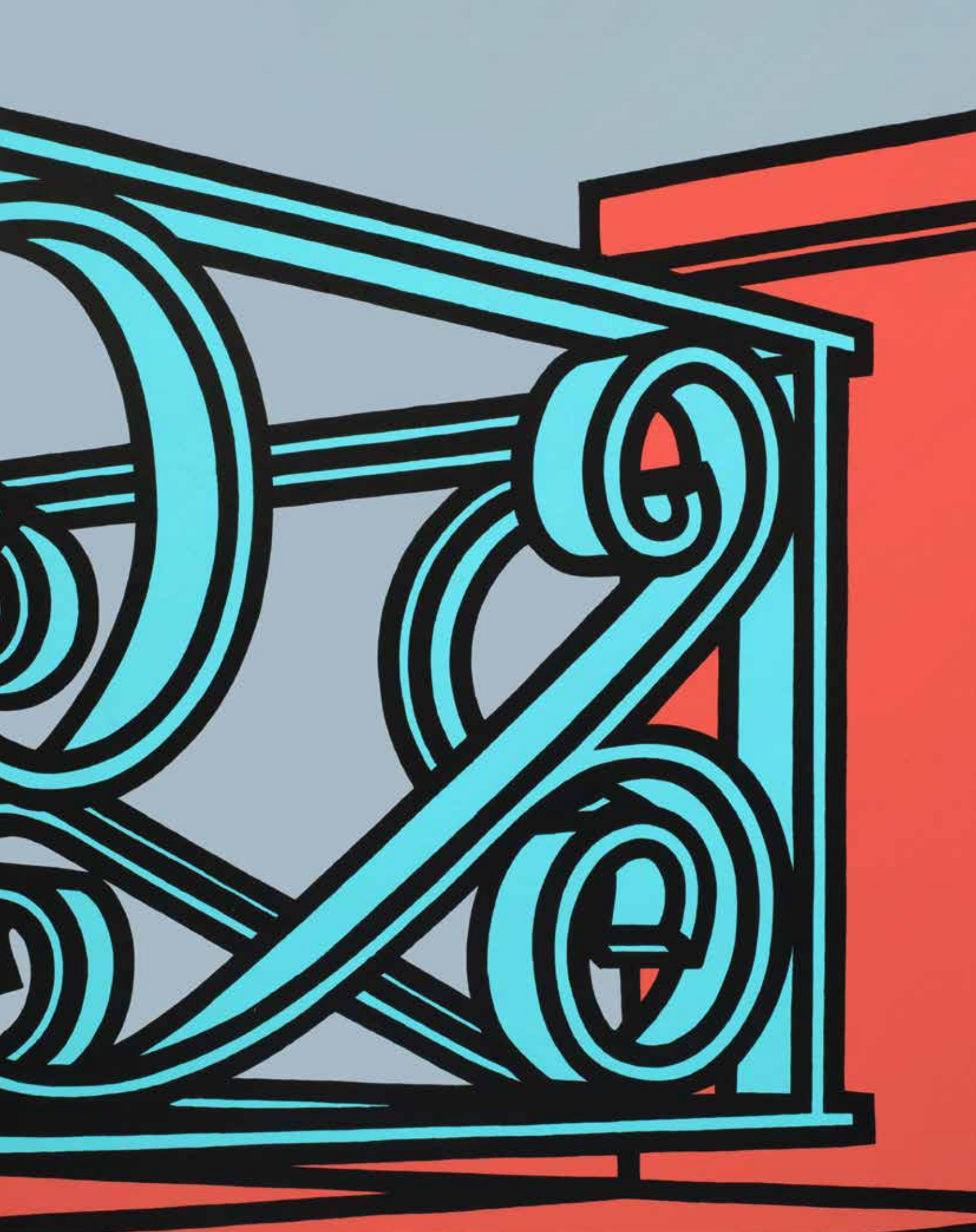


# PRINTS AND MULTIPLES

Wednesday 8 June 2016  
Knightsbridge, London



Bonhams



# PRINTS AND MULTIPLES

Wednesday 8 June 2016 at 1pm  
Knightsbridge, London

## BONHAMS

Montpelier Street  
Knightsbridge  
London SW7 1HH  
[www.bonhams.com](http://www.bonhams.com)

## VIEWING

Sunday 5 June 2016  
11am – 3pm  
Monday 6 June 2016  
9am – 4.30pm  
Tuesday 7 June 2016  
9am – 4.30pm  
Wednesday 8 June 2016  
9am – 11am

## BIDS

+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax  
To bid via the internet  
please visit [www.bonhams.com](http://www.bonhams.com)

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on lots with the Lower estimate of £500.

Please note that bids should be submitted no later than 4pm on the day prior to the auction.

## Live online bidding is available for this sale

Please email [bids@bonhams.com](mailto:bids@bonhams.com) with "Live bidding" in the subject line 48 hours before the auction to register for this service.

## Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

## ENQUIRIES

Robert Jones  
+ 44 (0) 20 7393 3941  
[robert.jones@bonhams.com](mailto:robert.jones@bonhams.com)

Lucy Iliff  
+44 (0) 20 7393 3901  
[Lucy.iliff@bonhams.com](mailto:Lucy.iliff@bonhams.com)

**PRESS ENQUIRIES**  
[press@bonhams.com](mailto:press@bonhams.com)

## CUSTOMER SERVICES

Monday to Friday  
8.30am – 6pm  
+44 (0) 20 7447 7447

## SALE NUMBER

23545

## CATALOGUE

£15

Please see page 2 for bidder information including after-sale collection and shipment.

Please see back of catalogue for important notice to bidders

## Bonhams 1793 Ltd Directors

Robert Brooks Co-Chairman,  
Malcolm Barber Co-Chairman,  
Colin Sheaf Deputy Chairman,  
Matthew Girling CEO,  
Patrick Meade Group Vice Chairman,  
Geoffrey Davies, James Knight,  
Caroline Oliphant.

## ILLUSTRATIONS

Front cover: Lot 187  
Inside front cover: Lot 163  
Inside back cover: Lot 75  
Back cover: 119

## NB

To request condition reports on any of the lots in the sale, please contact the department directly.

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.

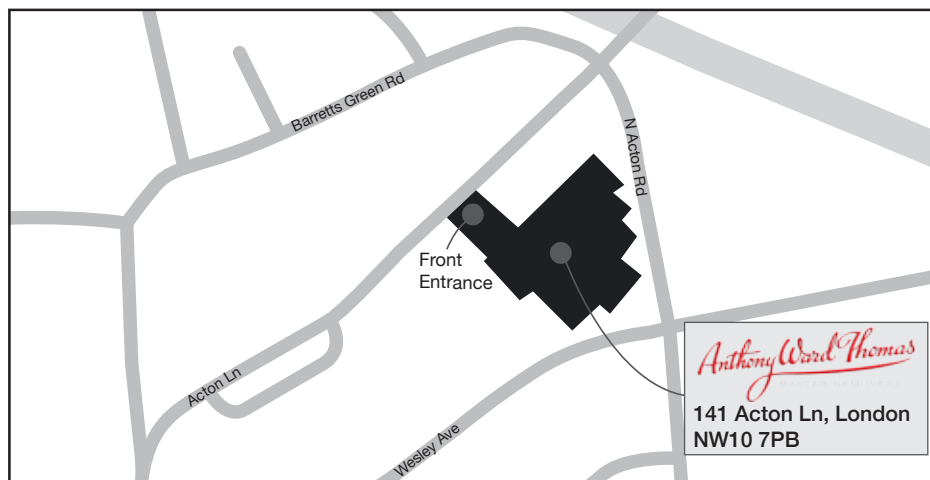


## Bonhams UK Ltd Directors

Colin Sheaf Chairman,  
Harvey Cammell Deputy Chairman,  
Jonathan Baddeley, Antony Bennett, Matthew Bradbury, Lucinda Bredin, Simon Cottle, Andrew Currie, Paul Davidson, Jean Ghika, Charles Graham-Campbell, Miranda Leslie, Richard Harvey, Robin Hereford, Asaph Hyman, David Johnson, Charles Lanning,

Gordon McFarlan, Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neill, Charlie O'Brien, Giles Peppiatt, Peter Rees, Iain Rushbrook, John Sandon, Tim Schofield, Veronique Scorer, James Stratton, Ralph Taylor, Shahin Virani, David Williams, Michael Wynell-Mayow, Suzannah Yip.

# SALE INFORMATION



## BIDS

+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax  
To bid via the internet please visit  
[www.bonhams.com](http://www.bonhams.com)

## PAYMENTS

Buyers  
+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax

## Sellers

Payment of sale proceeds  
+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax

## VALUATIONS, TAXATION & HERITAGE

+44 (0) 20 7468 8340  
+44 (0) 20 7468 5860 fax  
[valuations@bonhams.com](mailto:valuations@bonhams.com)

## CATALOGUE SUBSCRIPTIONS

To obtain any Bonhams catalogue  
or to take out an annual  
subscription:  
Subscriptions Department  
+44 (0) 1666 502200  
+44 (0) 1666 505107 fax  
[subscriptions@bonhams.com](mailto:subscriptions@bonhams.com)

## SHIPPING

For information and estimates  
on domestic and international  
shipping as well as export licenses  
please contact Alban Shipping on:  
+44 (0) 1582 493 099  
[enquiries@albanshipping.co.uk](mailto:enquiries@albanshipping.co.uk)

## ELECTRICAL EQUIPMENT

All electrical equipment in this  
sale has either been tested by  
a suitably qualified electrician or  
has been operationally disabled.  
If the intention is to reconnect this  
equipment we recommend that  
this is carried out by a suitably  
qualified electrician.

## IMPORTANT NOTICE

A surcharge of 2% is applicable  
when using Mastercard, Visa and  
overseas debit cards.

The following symbol is used  
to denote that VAT is due on  
the hammer price and buyer's  
premium

† VAT 20% on hammer price  
and buyer's premium

\* VAT on imported items at a  
preferential rate of 5% on hammer  
price and the prevailing rate on  
buyer's premium

Y These lots are subject to CITES  
regulations, please read the  
information in the back of  
the catalogue.

## BUYERS COLLECTION & STORAGE AFTER SALE

### SOLD LOTS MARKED WT

All sold lots marked WT will be  
removed to Ward Thomas Removals  
Ltd, 141 Acton Lane NW10 7PB  
from 9am on Thursday 9 June  
2016 & will be Available for  
collection from 9.30am Monday  
13 June 2016.

Lots not collected by 5.30pm  
Wednesday 22 June 2016  
will be returned to the department  
storage charges may apply.

## COLLECTION

Lots will be available for collection  
from Ward Thomas Removals Ltd  
on Monday 13 June 2016 from  
9.30am and then every working day  
between 9.30am and 4.30pm.  
(Please note buyers need to be  
onsite at Ward Thomas Removals  
Ltd by 4.00pm). A booking email or  
phone call will be required to ensure  
lots are ready at time of collection.

## STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO WARD THOMAS REMOVALS LTD

### Storage

Storage will be free of charge for the  
first 14 calendar days following the  
sale, charges commence at the  
start of business on Wednesday  
22 June 2016.

After the storage-free period the  
following charges apply:  
£4.00 per week day for small lots  
(requiring up to 1 man to handle)  
£8.00 per week day for normal lots  
(requiring up to 2 men to handle)  
£15.00 per week day for oversized  
lots (requiring more than 2 men or  
mechanical handling)

### Handling

After the first 14 calendar days  
following the sale, the following  
handling charges apply:  
£35.00 per lot for small lots (requiring  
up to 1 man to handle)  
£40.00 per lot for normal lots  
(requiring up to 2 men to handle)  
£45.00 per lot for oversized lots  
(requiring more than 2 men or  
mechanical handling)

### Loss and Damage

All items removed to Ward Thomas  
Removals Ltd are covered for loss or  
damage at the sum of the hammer  
price plus the buyer's premium at  
a rate of 0.4% of the invoice value  
plus IPT of 9.5%, payable annual

## Payment

All charges due to Ward Thomas  
Removals Ltd must be paid by  
the time of collection from their  
warehouse.

### Payment in Advance

(Telephone to ascertain amount due)  
by: cash, cheque with banker's card,  
credit, or debit card, or travellers  
cheque.

### Payment at time of collection by:

cash, cheque with banker's card,  
credit, or debit card, or travellers  
cheque.

Lots may only be released from Ward  
Thomas Removals Ltd on production  
of the "Collection Order" obtained  
from the cashier's office at Bonhams  
and a form of photographic I.D. if a  
third party is collecting on a client's  
behalf, they must also produce a  
client's letter of authorization. The  
removal and / or storage by Ward  
Thomas Removals Ltd of any Lots  
will be subject to their standard  
Conditions of Business, copies of  
which are available at Bonhams.

Please note in particular the  
following:

1. Ward Thomas Removals Ltd  
do not accept liability for loss or  
damage, due to negligence or  
otherwise, exceeding either the sale  
price of such goods or at their option  
the cost of repairing or replacing the  
damaged or missing goods.
2. Ward Thomas Removals Ltd  
reserve a lien over all goods in their  
possession for payment of storage  
and all other charges due to them.

### Contact details for Ward Thomas Removals Ltd:

141 Acton Lane, London NW10 7PB  
Contact: Alana Wright  
Telephone: +44 (0) 20 7038 0449  
Fax: +44 (0) 20 7038 0439  
Email: [alana@ward-thomas.co.uk](mailto:alana@ward-thomas.co.uk)





1



2



3

1

**ADRIAEN JANSZ. VAN OSTADE (DUTCH, 1610-1685)**

The Smoker and the Drinker (B., Holl., G. 24a)

Etching, circa 1682, on laid, the second state of five, before the fine close lines in the shadows, 78 x 62 mm (3 x 2 3/8in)(PL)

£1,500 - 2,000

€1,900 - 2,600

US\$2,200 - 2,900

2

**ADRIAEN JANSZ. VAN OSTADE (DUTCH, 1610-1685)**

The Hunchbacked Fiddler (B., Holl., G. 44)

Etching, 1654, on laid, probably the fifth state of six after the shading to basket next to the cellar door, 162 x 144 mm (6 1/4 x 5 7/8in)(PL)

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700

3

**CORNELIS PIETERSZ BEGA (DUTCH, CIRCA 1631-1664)**

The Peasant Lighting his Pipe (B., Holl. 20)

Etching on laid, the second state of four, 113 x 88mm (4 1/2 x 3 1/2in) (PL); together with 'The Young Mother' (B., Holl. 30), on laid, the second state of two, 140 x 116mm (5 1/2 x 4 1/2in)(PL) (2)

£500 - 700

€640 - 900

US\$720 - 1,000

4 \*

**GIORGIO MANTOVANO GHISI (ITALIAN, 1520-1582)**

Prophets and Sibyls (Bartsch 17,18,19,21,22)

Five engravings after Michelangelo, entitled 'Prophet Jeremiah', 'Prophet Joel', 'Persian Sibyl', 'Eritrean Sibyl', 'Prophet Ezekiel', early 1570s, four are first state impressions before the monogram, date and publisher details, 'Joel' is a second state also before the monogram and publisher details of Nicholas van Aelst, each printed on two sheets of laid joined horizontally, with a watermark of a lamb and flag, with the British Museum blindstamp, trimmed to or just inside the platemark, 573 x 432mm (22 1/2 x 17in)(PL)  
(5) (unframed)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,600

5

**SIR EDWARD COLEY BURNE-JONES, BT., ARA, RWS  
(BRITISH, 1833-1898)**

The Knight Enters the Briar Rose  
Photogravure, 1892, on wove, signed in pencil, published by Thomas Agnew, with the Printersellers Association blindstamp, with margins, 416 x 825mm (16 3/8 x 32 1/2in)(PL)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200



4



5



6

6

**SAMUEL PALMER (BRITISH, 1805-1881)**

Collection of Four Etchings (Lister 3,8,9,12)

'The Weary Ploughman', 1858, fifth state of eight, with two lines of cloud across the left edge of the moon and vertical shading above it, on chine appliqué, 190 x 260mm (7 1/2 x 10 1/4in)(PL), 'The Early Ploughman', 1861, fifth state of nine, with the third cypress sharply pointed and the patch of white on the ploughman's head now shaded, on cream laid with a red outside edge, as issued in 'Etching and Etchers' in 1868, 172 x 252mm (6 3/4 x 10in)(SH), 'The Herdsman's Cottage', 1850, final second state with the initials 'SP' lower left, as published in 'Etching and Etchers' in 1880, on thick laid with wide margins, 124 x 102mm (4 7/8 x 4in)(PL), 'The Lonely Tower', probably an impression taken after the restoration of the cancelled plate, showing minor alterations, on laid, with margins, 135 x 190mm (5 3/8 x 7 1/2in)(PL)(4)(3 unframed)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200



7

7

**SAMUEL PALMER (BRITISH, 1805-1881)**

Collection of Six Etchings (Lister 9,13-17)

'Opening the Fold', eighth state with the verse below, 150 x 215mm (5 7/8 x 8 1/2in)(PL), 'Homeward Star', 'Cypress Grove', 'Sepulchre', 'Moeris & Galatea', all second state impressions with the verse below, as published in the second edition of 'An English Edition of the Eclogues of Virgil' in 1884, on thick watermarked cream laid, with margins and 'TPL' blindstamp, 133 x 287mm (5 1/4 x 11 1/4in)(PL), together with 'The Early Ploughman', 1861, probably the fifth state of nine, with the third cypress sharply pointed and the patch of white on the ploughman's head now shaded, on laid, trimmed inside plate, 155 x 220mm (6 1/8 x 8 5/8in)(SH)(6)(unframed)

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700



8

8

**SAMUEL PALMER (BRITISH, 1805-1881)**

Collection of Four Etchings (Lister 3,8,9,17)

'The Early Ploughman', 1861, fifth state of nine, with the third cypress sharply pointed and the patch of white on the ploughman's head now shaded, on cream laid with a red outside edge, as issued in 'Etching and Etchers' in 1868, 172 x 243mm (6 3/4 x 9 1/2in)(SH), 'The Weary Ploughman', final eighth state with the number 4 in lower margin, as published in 'A Selection of Etchings by the Etching Club' in 1865, on chine appliqué, 190 x 260mm (7 1/2 x 10 1/4in)(PL), 'The Herdsman's Cottage', final second state with the initials 'SP' lower left, on thick laid with wide margins, as published in 'Etching and Etchers' in 1880, 124 x 102mm (4 7/8 x 4in)(PL), 'Moeris & Galatea', second state with the verse below, as published in the second edition of 'An English Version of the Eclogues of Virgil' in 1884, on thick watermarked laid, with margins, 135 x 190mm (5 3/8 x 7 1/2in)(PL)(4) (3 unframed)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

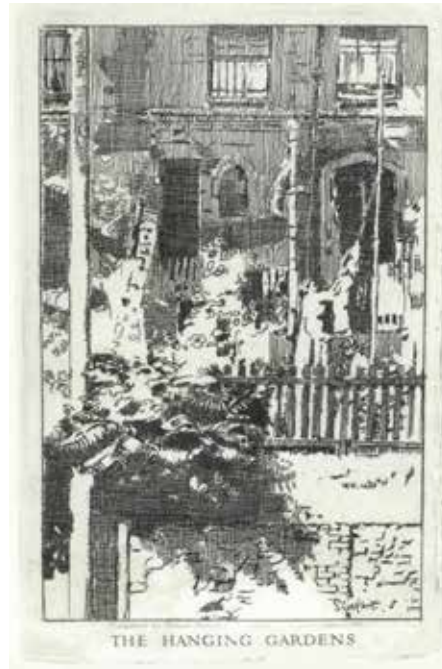




9



11



10



12

9  
**SAMUEL PALMER (BRITISH, 1805-1881)**  
 Collection of Three Etchings (Lister 3,6,10)  
 'The Herdsman's Cottage', 1850, final second state, with the initials 'SP' lower left, possibly a proof with pencil annotation in the artist's hand below, before publication in 'The Portfolio' in 1872, on india paper attached to wove, 124 x 102mm (4 7/8 x 4in)(PL), 'The Sleeping Shepherd', final fourth state with the printed signature and number 5 in lower margin, as published in 'Etchings for the Art Union of London by the Etching Club' in 1857, on chine appliqué, 125 x 105mm (4 7/8 x 4 1/8in) (PL), 'The Morning of Life', final seventh state, with letters 'Samuel Palmer. The Morning of Life. 13' in the lower margin, as published in 'Etchings for the Art Union of London by the Etching Club' in 1872, on chine appliqué, with wide margins, 145 x 215mm (5 3/4 x 8 1/2in)(PL)(3)(unframed)

£800 - 1,200  
 €1,000 - 1,500  
 US\$1,200 - 1,700

10 \*  
**WALTER RICHARD SICKERT A.R.A. (BRITISH, 1860-1942)**  
 A Collection (Bromberg 171, 197, 215)  
 Three etchings including 'Mother and Daughter', 1915, final third state, with the Carfax address and 'Sickert del et sc.' in italics in the lower margin and the plate reduced, signed in pencil, 159 x 84mm (PL), 'Sussex Place, Regent's Park', 1920, final third state, with 'Sickert '20' etched in the plate and the publisher details below, on laid, 180 x 213mm (PL), and 'The Hanging Gardens', 1929, final third state, with the title and publisher details below and plate reduced, all on laid, with margins, 177 x 111mm (7 x 4 3/8in)(PL)(3)

£700 - 1,000  
 €900 - 1,300  
 US\$1,000 - 1,400

11  
**JAMES ABBOTT MCNEILL WHISTLER (1834-1903)**  
 The Little Pool, from The Thames Series (Kennedy 74)  
 Etching, 1894, on laid, signed, inscribed and dated by T. Goulding in pencil, printed by Goulding, with margins, 102 x 124mm (4 x 4 7/8in)(PL)

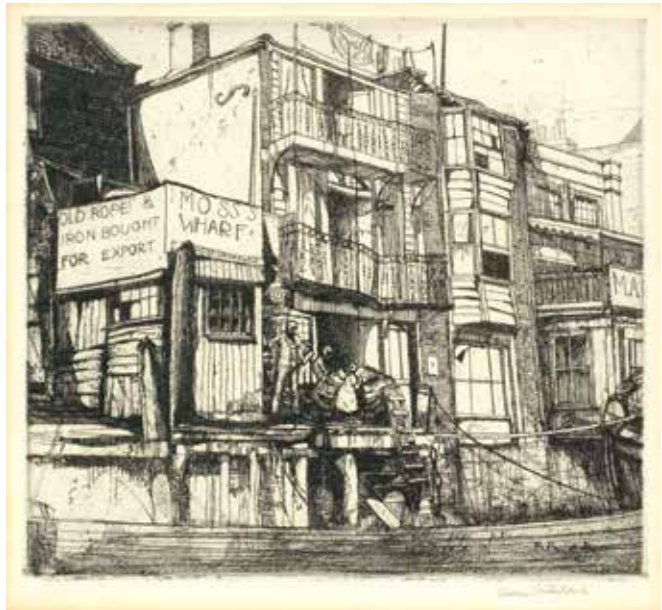
£500 - 700  
 €640 - 900  
 US\$720 - 1,000

12  
**JAMES ABBOTT MCNEILL WHISTLER (AMERICAN, 1834-1903)**  
 The Pool (Kennedy 43)  
 Etching, 1859, fourth state of four, on japan, plate seven from the 'Thames Series, published by The Fine Art Society, London, with margins, 136 x 210mm (5 3/8 x 8 1/4in)(PL)

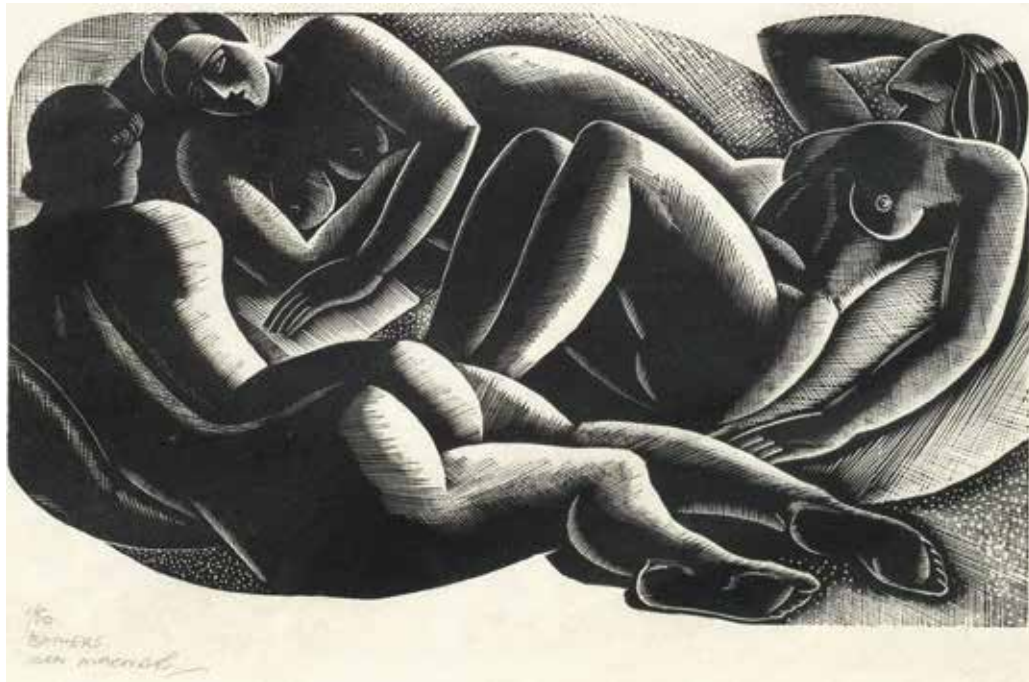
£700 - 1,000  
 €900 - 1,300  
 US\$1,000 - 1,400



13



14



15

13 AR

**GRAHAM SUTHERLAND O.M.**  
**(BRITISH, 1903-1980)**

Hanger Hill (Tassi 27)

Etching, 1929, on laid, signed and numbered 19/77, printed by Twenty-one Gallery, London, with margins, 141 x 132mm (5 1/2 x 5 1/4in) (PL)

£800 - 1,200  
€1,000 - 1,500  
US\$1,200 - 1,700

14 AR

**GRAHAM SUTHERLAND O.M.**  
**(BRITISH, 1903-1980)**

Greenwich (Tassi 7)

Etching, 1923, on laid, signed in pencil, the second state from an edition of 18, printed by Twenty-one Gallery London, with margins, 138 x 152mm (5 1/2 x 6in)(PL)

£600 - 800  
€770 - 1,000  
US\$870 - 1,200

15 AR

**IAIN MACNAB (BRITISH, 1890-1967)**

Bathers

Wood engraving, on tissue thin wove, signed, titled and numbered 1/50 in pencil, with margins, 90 x 150mm (3 1/2 x 5 7/8in)(B)

£700 - 1,000  
€900 - 1,300  
US\$1,000 - 1,400



16

16 \*

**LILL TSCHUDI (SWISS, 1911-2004)**

Ski-joring (Coppel LT 54)

Linocut printed in black, conceived in 1937, from the second edition printed in 1992 to accompany the deluxe edition of the Catalogue Raisonné 'Linocuts of the Machine Age', on thin oriental laid, signed, titled, numbered 'XII/XXX' and inscribed 'Handprint' in pencil, with margins, the print loose as issued in the original black linen-covered portfolio, 320 x 320mm (12 1/2 x 12 1/2in)(B); together with a copy of the catalogue raisonné 'Linocuts of the Machine Age: Claude Flight and the Grosvenor School' by Stephen Coppel, published in 1995 by Scolar Press, the book signed by the artist in blue pen and by the author and numbered 'XII/XXX' in black felt-tip pen (folio + vol)

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700

17 AR

**CHRISTOPHER RICHARD WYNNE NEVINSON A.R.A (BRITISH, 1889-1946)**

Banking at 4000 feet

Offset lithograph printed in colours, on thin wove, 1917, signed in pencil, published in 'Modern War: Paintings by C.R.W. Nevinson' by P.G. Konody, published by Grant Richards Ltd., London, with margins, 193 x 155mm (7 5/8 x 6 1/8in)(I)

£500 - 700

€640 - 900

US\$720 - 1,000



17

18

18 •

**CHRISTOPHER RICHARD WYNNE NEVINSON A.R.A (BRITISH, 1889-1946)**

Column on the March

Offset lithograph printed in colours, 1917, on thin wove, signed in pencil, bound as issued into the book 'Modern War: Paintings by C.R.W. Nevinson', with an introductory essay by P.G. Konody, the volume printed by Garden City Press Ltd., Letchworth, published by Grant Richards Ltd., London, overall 293 x 228mm (11 1/2 x 9in)(vol)

£500 - 700

€640 - 900

US\$720 - 1,000



19

19 \* AR

**VARIOUS ARTISTS**

Contemporary Lithographs Ltd., a collection Seven lithographs printed in colours, circa 1936-38, each on machine-made lithographic cartridge paper, six signed in pencil, one signed in black ink, printed at Curwen Press Ltd., London, published by Contemporary Lithographs Ltd., London, 585 x 840mm (23 x 33in)(SH)(and smaller) (7) (unframed)

£1,200 - 1,800  
 €1,500 - 2,300  
 US\$1,700 - 2,600

Please contact the department for a list of contributing artists.



20

20 AR

**HENRY MOORE O.M., C.H.  
 (BRITISH, 1898-1986)**

Sketchbook 1928 The West Wind Relief (Cramer 571 & 572)

The complete set, 1980, comprising the two etchings and aquatint in colours, on Arches, from edition A, with wide margins, each signed and numbered III/X in pencil, one of ten copies reserved for the artist aside from the edition of 25, with the accompanying catalogue and facsimile sketchbook signed in ink and numbered 'A III/X' in pencil, published by Raymond Spencer Company Ltd., Much Hadham, contained in the original Solander box covered in green Richard de Bas paper, 415 x 330mm (16 1/4 x 13in)(folio)

£1,000 - 1,500  
 €1,300 - 1,900  
 US\$1,400 - 2,200



21

21 AR

**HENRY MOORE O.M., C.H.  
 (BRITISH, 1898-1986)**

Standing Figure Storm Sky (Cramer 494)

Lithograph printed in colours, 1978, on BFK Rives, signed and numbered 22/50 in pencil, with margins, 240 x 325mm (9 3/8 x 12 7/8in)(l)

£600 - 800  
 €770 - 1,000  
 US\$870 - 1,200



22



23



24



25

22 AR

**HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)**

Girl Seated at Desk I (Crammer 337)

Lithograph printed in colours, 1974, on J. Whatman, signed and inscribed 'VII/X' in pencil, and artist's proof aside from the edition of 50, printed by Curwen Prints Ltd, London, published by the artist, with margins, 220 x 161mm (8 5/8 x 6 3/8in)(l)

£600 - 800

€770 - 1,000

US\$870 - 1,200

23 AR

**HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)**

Girl Seated at Desk III (Cramer 339)

Lithograph printed in colours, 1974, on J. Whatman, signed and numbered VII/X in pencil, artist's proof aside from the numbered edition of 50, printed by Curwen Prints Ltd, London, published by the artist, with margins, 227 x 178mm (9 x 7in)(l)

£600 - 800

€770 - 1,000

US\$870 - 1,200

24 AR

**HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)**

Seated Figure VI Alcove Corner (Cramer 412)

Lithograph, 1974, on wove, signed and numbered 25/50 in pencil, with margins, 254 x 216mm (10 x 8 1/2in)(l)

£500 - 700

€640 - 900

US\$720 - 1,000

25 AR

**HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)**

Girl Seated at Desk II (Cramer 338)

Lithograph printed in colours, 1974, on J. Whatman, signed and numbered VII/X in pencil, an artist's proof aside from the edition of 50, printed by Curwen Prints Ltd, London, published by the artist, with margins, 250 x 175mm (9 3/4 x 6 7/8in)(l)

£600 - 800

€770 - 1,000

US\$870 - 1,200



26



28



27

26 AR

**HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)**

Shelter Sketch Book (Cramer 86)

The complete portfolio, 1967, comprising one lithograph printed in colours, on japan nacre, signed and numbered 41/180 in pencil, printed by JE Wolfensberger, Zurich, with margins, loose as issued, and eighty collotypes after the original drawings, each on wove, the collotypes printed by Ganymed Press, Berlin, published by Marlborough Fine Art Ltd and Rembrandt Verlag GmbH, London and Berlin, bound between green linen coloured boards, with green linen slipcase as issued, 390 x 325mm (15 3/8 x 12 3/4in)(folio)

£700 - 1,000

€900 - 1,300

US\$1,000 - 1,400

27 AR

**HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)**

Ideas for Wood Sculpture (Cramer 286)

Lithograph, 1973, on Rives, signed and numbered X/X in pencil, an artist's proof aside from the numbered edition of 50, printed by Curwen Studio, London, published by Gerald Cramer, with margins, 312 x 227mm (12 1/4 x 8 7/8in)(l)

£700 - 1,000

€900 - 1,300

US\$1,000 - 1,400

28 AR

**HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)**

Reclining and Standing Figure and Family Group (Cramer 237)

Lithograph, 1973, on japan, signed, dated and inscribed 'P/P I' in pencil, a printer's proof aside from the edition of 50, the full sheet, 442 x 321mm (15 1/2 x 12 5/8in)(l); together with 'Pallas Heads' (Cramer 289), lithograph printed in colours, 1973, on Arches, signed and inscribed 'P/P I' in pencil, a printer's proof aside from the edition of 50, printed at Curwen Prints, London, published by Pallas Gallery, London, with margins, 346 x 279mm (16 x 11in)(l) (2)

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700



29

29 AR

**HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)**

Four Silhouette Figures (Cramer 283)

Lithograph, 1973, on Rives, signed and numbered 4/50 in pencil, printed by Curwen Prints Ltd, London, published Gérald Cramer, Geneva, with margins, 137 x 225mm (5 3/8 x 8 7/8in)(l)

£700 - 1,000

€900 - 1,300

US\$1,000 - 1,400



30

30 AR

**HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)**

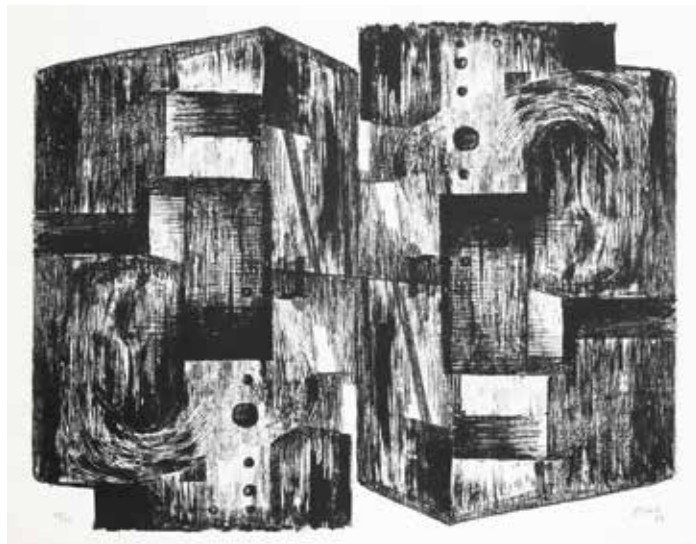
Reclining Mother and Child II (Cramer 515)

Etching, 1979, on Barcham Green, signed and numbered 1/50 in pencil, printed by Michael Rand, London, published by Raymond Spencer Co. Ltd., for the Henry Moore Foundation, Much Hadam, with margins, 222 x 279mm (8 3/4 x 11in)(PL)

£700 - 1,000

€900 - 1,300

US\$1,000 - 1,400



31

31 AR

**HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)**

Square Forms (Cramer 51)

Lithograph, 1963, on BFK Rives, signed, dated and numbered 37/65 in pencil, printed by Curwen Prints Ltd, London, published by Galerie Wolfgang Ketterer, Stuttgart & Felix H Man, London, with the Galerie Wolfgang Ketterer blindstamp, with margins, 500 x 650mm (19 3/4 x 25 5/8in)(SH) (unframed)

£700 - 1,000

€900 - 1,300

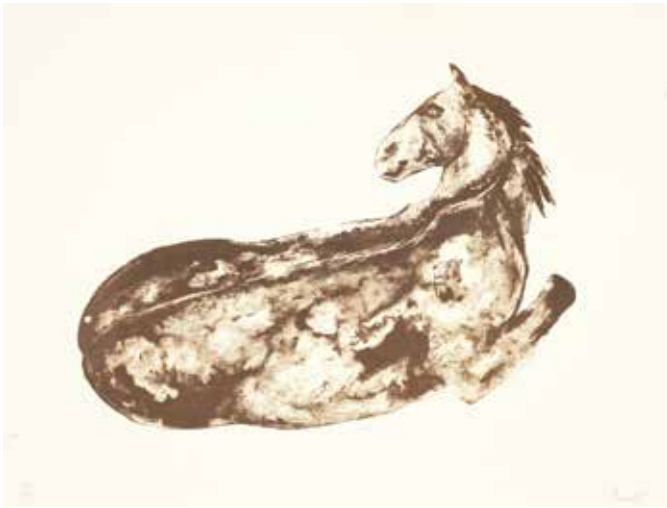
US\$1,000 - 1,400



32



33



34



35

32 AR

**HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)**

Sheep Walking (Cramer 352)

Lithograph, 1974, on Crown and Sceptre, signed and numbered 30/30 in pencil, printed by Curwen Prints Ltd., London, published by the artist, with margins, 150 x 223mm (5 7/8 x 8 3/4in)(I)

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700

33 AR

**DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)**

Rejoneadora II, from Corrida (Wiseman 84)

Lithograph printed in colours, 1973, on T.H. Saunders, signed and numbered 40/72 in pencil, printed at Curwen Studio, London, published by Leslie Waddington Prints Ltd., London, the full sheet, 571 x 771mm (22 1/2 x 28in) (SH); together with Bruce McLean, 'Hot Slick', screenprint in colours, 1989, on wove, signed, titled, dated and numbered 43/250 in pencil, with full margins, 1190 x 1495mm (46 7/8 x 58 7/8in)(SH) (2)

£500 - 700

€640 - 900

US\$720 - 1,000

34 AR

**DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)**

Reclining Horse (Not in Wiseman)

Lithograph printed in brown, 1972-1976, on Arches, signed and numbered 20/70 in pencil, published by Danièle Crégut, Nimes, with margins, 508 x 660mm (20 x 26in)(SH)

£500 - 700

€640 - 900

US\$720 - 1,000

35 AR

**DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)**

The Grey Rider (Wiseman 39)

Lithograph printed in colours, 1970, on T H Saunders, signed and numbered 69/300 in pencil, printed by Curwen Studio, London, published by Leslie Waddington Prints Ltd., London, the full sheet, 591 x 781mm (23 1/2 x 30 3/4in)(SH)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200





36

36 AR

**DAME ELISABETH FRINK R.A.**  
**(BRITISH, 1930-1993)**

Horse (Wiseman 56)

Etching printed in sepia, 1972, on wove, signed and numbered 59/75 in pencil, published by Lund Humphreys, London, with margins, 250 x 200mm (9 7/8 x 7 7/8in)(PL)

£800 - 1,200  
€1,000 - 1,500  
US\$1,200 - 1,700



37

37 AR

**DAME ELISABETH FRINK R.A.**  
**(BRITISH, 1930-1993)**

Horse (Wiseman 135)

Etching with aquatint in colours, 1986, on Arches, signed and inscribed 'A/P I' in pencil, printed at Kelpra Studio, with their blindstamp, published by Harpvale Books, with full margins, 297 x 275mm (11 3/4 x 10 3/4in)(SH)

£500 - 700  
€640 - 900  
US\$720 - 1,000

38 AR

**DAME ELISABETH FRINK R.A.**  
**(BRITISH, 1930-1993)**

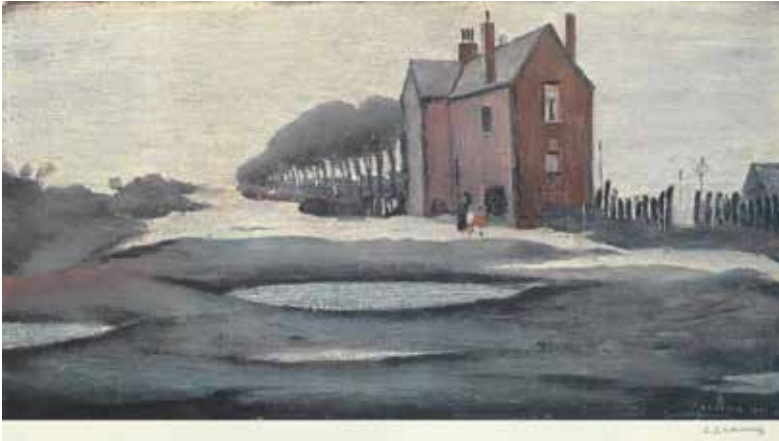
Spinning Man V & VI (Wiseman 6,7)

Two lithographs, 1965, on handmade Barcham Green Crisbrook, signed, dated and numbered 55/65 and 19/50 respectively in pencil, printed by Curwen Studio, Chilford, published by Curwen Prints, London, the full sheets printed to the edges, 805 x 575mm (31 5/8 x 22 5/8in)(SH)(2)

£600 - 800  
€770 - 1,000  
US\$870 - 1,200



38



39

39 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

The Lonely House

Offset lithograph printed in colours, on wove, signed in pencil, printed by Hind, Hoyle & Light Ltd, published by Magnus Prints, with the Fine Art Trade Guild blindstamp, with margins, 265 x 500mm (10 1/2 x 19 3/4in)(l)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

40 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

The Beach; Deal

Two offset lithographs, one printed in colours, 1973, each on wove, the first signed in pencil, the second signed in pen, each from the edition of 850, published by Venture Prints, Bristol, each with the Fine Art Trade Guild blindstamp, 260 x 505mm (10 1/4 x 20in)(and smaller)(l)(2) (1 unframed)

£2,000 - 3,000

€2,600 - 3,800

US\$2,900 - 4,300



40

41 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

The Harbour

Offset lithograph printed in colours, 1972, on wove, signed in pencil, published by Venture Prints Ltd, Bristol, with margins, 405 x 555mm (16 x 21 5/8in)(l)

£1,800 - 2,200

€2,300 - 2,800

US\$2,600 - 3,200



41

42 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

Ferry Boats

Offset lithograph printed in colours, 1972, on wove, signed in pencil, published by Venture Prints Ltd, Bristol, with the Fine Art Trade Guild blindstamp, with margins, 305 x 405mm (12 x 16in)(l)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

43 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

Market Scene in a Northern Town

Offset lithograph printed in colours, 1973, on wove, signed in pencil, published by Patrick Seale Prints Ltd, London, with their blindstamp, with margins, 460 x 605mm (18 x 23 3/4in)(l)

£1,500 - 2,000

€1,900 - 2,600

US\$2,200 - 2,900

44 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

Reference Library

Offset lithograph, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 242 x 350mm (9 1/2 x 13 3/4in)(l)

£1,200 - 1,800

€1,500 - 2,300

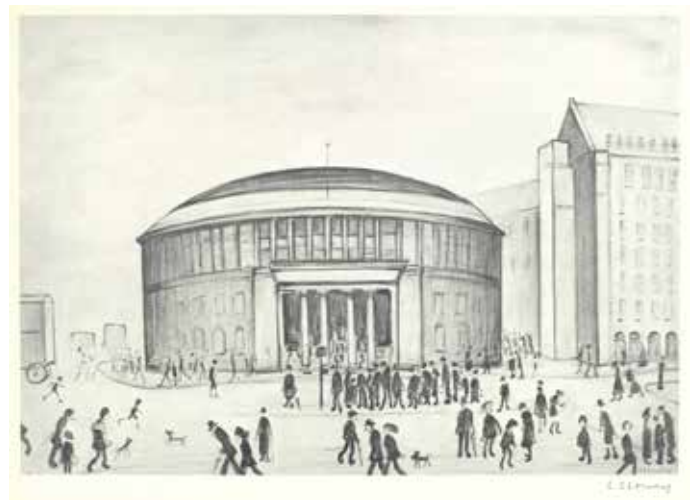
US\$1,700 - 2,600



42



43



44



45

45 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

Group of Children

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 180 x 193mm (7 x 7 5/8in) (l), together with 'Nursery Sketches', offset lithograph, on wove, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 318 x 130mm (12 1/2 x 5in)(l)(2)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200



46

46 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

The Football match

Offset lithograph, on wove, signed and numbered 81/850 in pencil, with margins, 255 x 360mm (9 7/8 x 14 1/4in)(l)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200



47

47 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

The Contraption

Offset lithograph printed in colours, on wove, signed in pencil, with the Fine Art Trade Guild blindstamp, with margins, 315 x 298mm (12 1/2 x 11 3/4in)(l)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200



48 AR

**LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)**

Going to the Match

Offset lithograph printed in colours, 1972, on wove, signed in pencil,  
from the edition of 300, published by the Medici Society on the occasion  
of the artist's 85<sup>th</sup> birthday, with the Fine Art Trade Guild blindstamp, with  
margins, 528 x 680mm (20 3/4 x 26 3/4in)(l)

£12,000 - 18,000

€15,000 - 23,000

US\$17,000 - 26,000



49

49 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

Our Town

Offset lithograph printed in colours, on wove, signed and numbered 434/850 in pencil, published by Grove Galleries Ltd., Manchester, with margins, 425 x 614mm (16 3/4 x 24 1/4in)(l)

£2,000 - 3,000  
€2,600 - 3,800  
US\$2,900 - 4,300



50

50 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

Mill Scene

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 750, published by The Sunday Observer, London, with margins, 305 x 405mm (12 x 15 7/8in)(l) (unframed)

£800 - 1,200  
€1,000 - 1,500  
US\$1,200 - 1,700



51

51 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

Britain at Play

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 445 x 598mm (17 1/2 x 23 1/2in)(l)

£800 - 1,200  
€1,000 - 1,500  
US\$1,200 - 1,700



52



53

52 \* AR

**HRH PRINCE OF WALES  
(BRITISH, BORN 1948)**

Windsor Castle North Aspect

Lithograph printed in colours, 1991, on Somerset wove, signed, dated and numbered 70/100, printed by Curwen Press, Chilford, with their blindstamp, together with a justification page signed by the publisher Anna Hunter, 455 x 600mm (17 7/8 x 23 5/8in)(SH)

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,400 - 2,200

53 \* AR

**HRH PRINCE OF WALES  
(BRITISH, BORN 1948)**

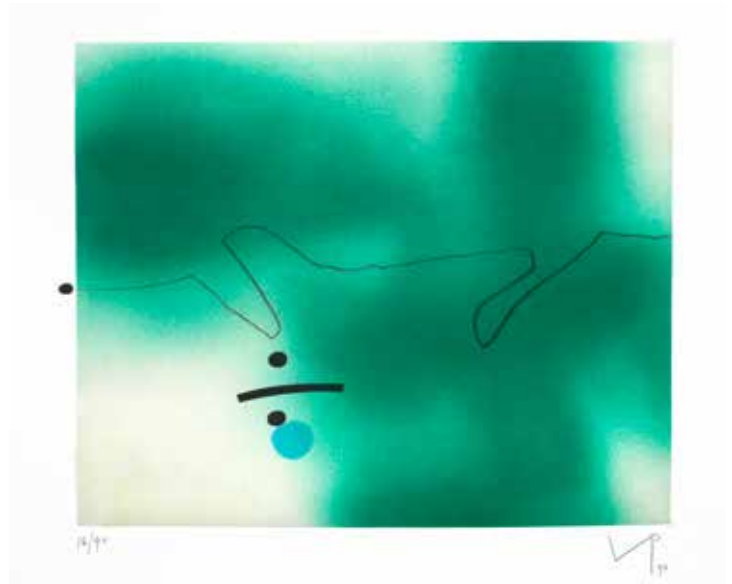
Sandringham

Lithograph printed in colours, 1991, on Somerset wove, signed, dated and numbered 288/295, printed by Curwen Press, Chilford, with their blindstamp, together with a justification page signed by the publishers Anna Hunter and Guy Thompson, 455 x 600mm (17 7/8 x 23 5/8in)(SH)

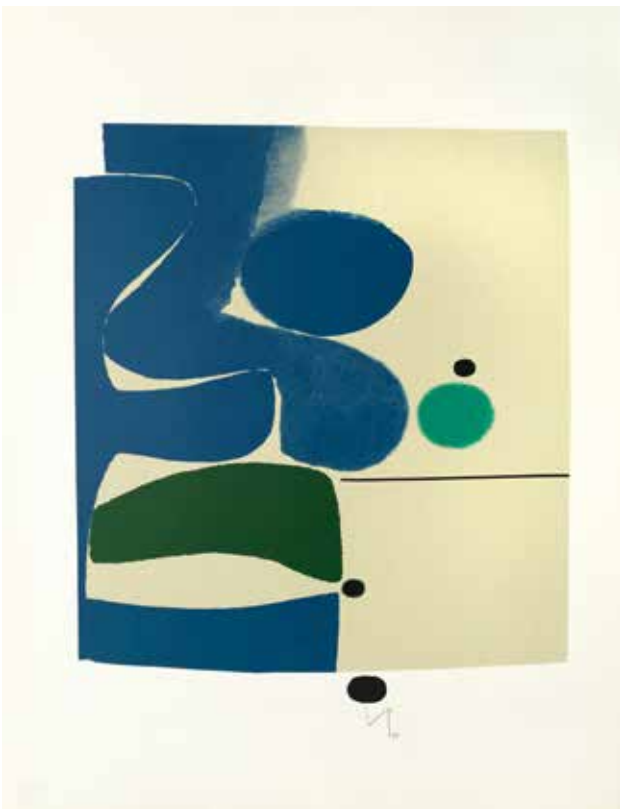
£1,000 - 1,500  
€1,300 - 1,900  
US\$1,400 - 2,200



54



56



55

54 AR

**VICTOR PASMORE R.A. (BRITISH, 1908-1998)**

Points of Contact No.35 (Lynton G12)

Screenprint in colours, 1981, on Arches, signed, dated and numbered 78/100 in pencil, printed by Kelpra Studio, London, with their blindstamp, published by Marlborough Fine Art, London, with margins, 875 x 645mm (34 1/2 x 25 1/2in)(SH)(unframed)

£600 - 800

€770 - 1,000

US\$870 - 1,200

55 AR

**VICTOR PASMORE R.A. (BRITISH, 1908-1998)**

Linear Movement (Lynton G. 77)

Etching and aquatint printed in colours, 1992, chine collée laid down on Fabriano paper, signed with initials, dated and numbered 16/90 in pencil, co-published by Marlborough Graphics Ltd, and 2RC Edizioni d'arte, London and Rome, the full sheet, 360 x 440mm (14 1/4 x 17 1/4in)(l)

£600 - 800

€770 - 1,000

US\$870 - 1,200

56 AR

**VICTOR PASMORE R.A. (BRITISH, 1908-1998)**

Blue Movement and Green

Screenprint in colours, 1980, on wove, initialed and dated in pencil, printed at Kelpra Studio, London, with their blindstamp, the full sheet, 753 x 590mm (29 5/8 x 23 1/4in)(SH) (unframed)

£500 - 700

€640 - 900

US\$720 - 1,000



57 AR

**VICTOR PASMORE R.A. (BRITISH, 1908-1998)**

Beyond The Eye II

Lithograph printed in colours, 1995, on wove, signed, dated and numbered 7/50 in pencil, with margins, 530 x 520mm (20 7/8 x 20 1/2in)(l)

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700



57

58 AR

**WILLIAM SCOTT R.A. (BRITISH, 1913-1989)**

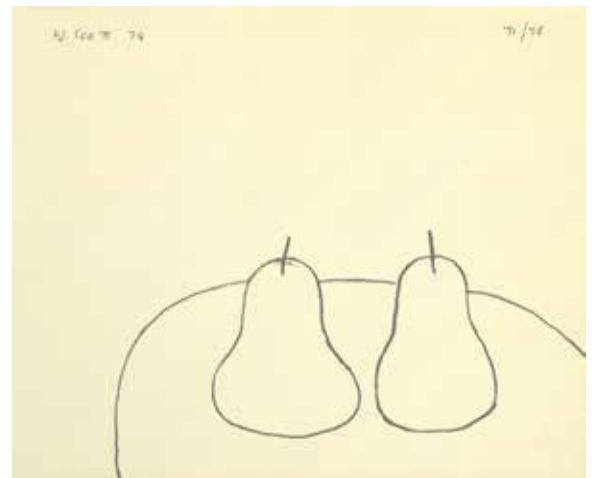
Linear Pears

Lithograph printed in colours, 1974, on wove, signed, dated and numbered 71/75 in pencil, printed by Kelpra Studio, London, together with the book 'William Scott Drawings' as published, the full sheet, 216 x 260mm (8 1/2 x 10 1/4in) (SH) (1 unframed + vol)

£1,200 - 1,500

€1,500 - 1,900

US\$1,700 - 2,200



58

59 AR

**WILLIAM SCOTT R.A. (BRITISH, 1913-1989)**

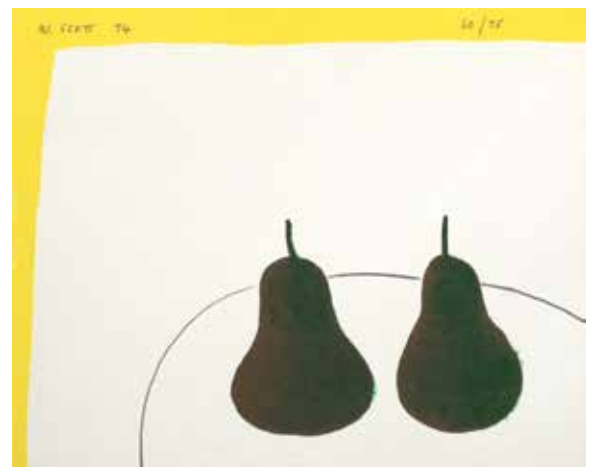
Dark Pears

Lithograph printed in colours, 1974, on wove, signed, dated and numbered 60/75 in pencil, printed by Kelpra Studio, London, together with the book 'William Scott Drawings' as published, the full sheet, 216 x 267mm (8 1/2 x 10 1/2in) (SH) (1 unframed + vol)

£1,200 - 1,800

€1,500 - 2,300

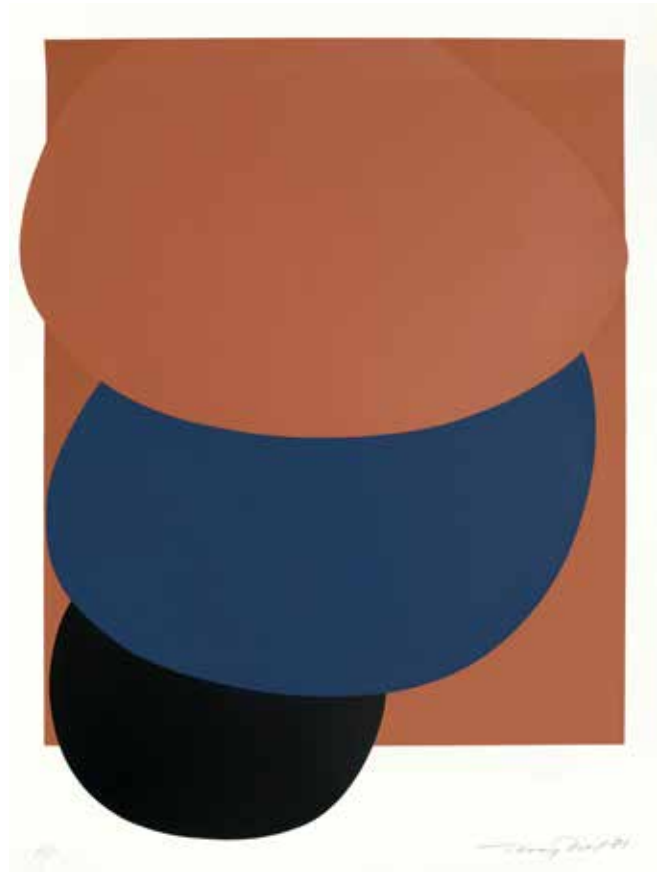
US\$1,700 - 2,600



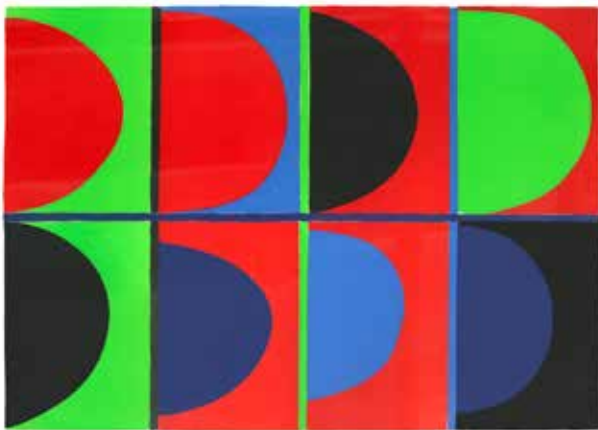
59



60



61



62

60 AR

**SIR TERRY FROST R.A. (BRITISH, 1915-2003)**

Lorca Sun (Kemp 130)

Lithograph and etching printed in colours, 1991, on Somerset wove, signed, dated and numbered 15/25 in pencil, printed by Hugh Stoneman and Alan Cox at the Print Centre, London, published by the artist, Newlyn, with margins, 560 x 375mm (22 x 14 3/4in)(PL)

£600 - 800

€770 - 1,000

US\$870 - 1,200

61 AR

**SIR TERRY FROST R.A. (BRITISH, 1915-2003)**

Brown, Blue and Black Descending (Kemp 78)

Screenprint in colours, 1981, signed, dated and inscribed 'A/P' in pencil, an artist's proof aside from the edition of 75, printed by Kelpra Studio, London, with full margins, 800 x 590mm (32 x 23 1/2in)(SH) (unframed)

£600 - 800

€770 - 1,000

US\$870 - 1,200

62 AR

**SIR TERRY FROST R.A. (BRITISH, 1915-2003)**

Red, Blue, Green (Kemp 65)

Lithograph printed in colours, 1972, on BRK Rives, signed, dated and numbered 29/65 in pencil, printed at Emil Matthieu Atelier, Zurich, published by Leslie Waddington Prints, London, the full sheet, 750 x 1059mm (29 1/2 x 41 3/4in)(SH)

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700



63

63 AR

**JOHN HOYLAND RA (BRITISH, 1934-2011)**

Dream

Screenprint in colours, 1996, on wove, signed, dated and numbered 50/100 in pencil, as included in the Royal College of Art 'Twelve Artists' portfolio, printed and published by the Royal College of Art, London, with full margins, 760 x 570mm (29 7/8 x 22 1/2in)(SH) (unframed)

£700 - 1,000

€900 - 1,300

US\$1,000 - 1,400

64 AR

**PATRICK HERON (BRITISH, 1920-1999)**

Second Vertical Screenprint: 1976, from The Shapes of Colour

Screenprint in colours, 1978, on Arches, signed in pencil, printed at Kelpra Studio, London, co-published by Kelpra Editions and Waddington & Toth's Graphics, London, with full margins, 500 x 352mm (19 x 13 7/8in)(SH) (unframed)

£500 - 700

€640 - 900

US\$720 - 1,000

65 AR

**PATRICK HERON (BRITISH, 1920-1999)**

Limes and Yellows in Orange: June 1976, from The Shapes of Colour

Screenprint in colours, 1978, on Arches, signed in pencil, printed at Kelpra Studio, London, co-published by Kelpra Editions and Waddington & Toth's Graphics, London, the full sheet, 500 x 352mm (19 x 13 7/8in)(SH); with another screenprint printed verso 'Blue with Lime, Umber, Dull Red and Orange in Violet: January 1976', 1978, signed in pencil (unframed)

£500 - 700

€640 - 900

US\$720 - 1,000



64



65



66



67

66 AR

**FRANK AUERBACH (BRITISH, BORN 1931)**

Seated Figure, from Heads and Figures

Screenprint in colours, 1966, on wove, signed and numbered 3/70 in pencil, with margins, 790 x 580mm (31 1/8 x 223/4in)(l)

£700 - 1,000

€900 - 1,300

US\$1,000 - 1,400

67 AR

**MATTHEW HILTON (BRITISH, BORN 1948)**

Pressure Bind

Linocut printed in colours, 1991, on Wenju Tak, signed and inscribed 'Block 20/91' in pencil, numbered 1/2 in pencil, published by Austin Desmond Contemporary Books, London, 775 x 895mm (30 1/2 x 35 1/4in)(B)

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700

68 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Eye and Camera: Claret and Blue & Eye and Camera: Red, Blue and Yellow (Levinson 235 & 317)

Two screenprints in colours, 1973 & 1980, each on Arches, each signed in pencil, printed at Kelpra Studio, London, with their inkstamp and blindstamp respectively, each with margins, 590 x 750mm (23 1/4 x 29 1/2in)(and smaller) (2) (unframed)

£700 - 1,000

€900 - 1,300

US\$1,000 - 1,400



68



69

69 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Caernarvon Castle (Levinson 200)

Screenprint in colours, 1971, on J. Green, signed and numbered 20/70 in pencil, printed at Kelpra Studio, London, published by Marlborough Fine Art, London, with margins, 494 x 753mm (19 1/2 x 29 5/8in)(l)

£700 - 1,000

€900 - 1,300

US\$1,000 - 1,400

70 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Fountains Abbey, Yorkshire (Levinson 351)

Screenprint in colours, 1983, on Arches, signed and numbered 130/150 in pencil, printed by Kelpra Studio, London, with their blindstamp, published by Christie's Contemporary Art and The National Trust, with their blindstamp, with margins, 451 x 623mm (17 3/4 x 24 1/2in)(l)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

71 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Two Suffolk Towers (Levinson 237)

Screenprint in colours, 1973, on Arches, signed in white crayon and inscribed 'AP' in pencil, one of 10 artist's proof aside from the numbered edition of 70, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, 663 x 725mm (26 1/8 x 28 1/2in)(l)

£700 - 1,000

€900 - 1,300

US\$1,000 - 1,400



70



71



72



73



74

72 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Death In Venice I (Levinson 225)

Screenprint in colours, 1973, on grand velin Arches, signed and numbered 25/70 in white crayon, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, the full sheet printed to the edges, 785 x 686mm (30 7/8 x 27in)(SH)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

73 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Death In Venice II (Levinson 226)

Screenprint in colours, 1973, on grand velin Arches, signed and numbered 25/70 in white crayon, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, the full sheet printed to the edges, 783 x 684mm (30 7/8 x 26 7/8in)(SH)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

74 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Death In Venice III (Levinson 227)

Screenprint in colours, 1973, on grand velin Arches, signed and numbered 25/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, the full sheet printed to the edges, 783 x 686mm (30 7/8 x 27in)(SH)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200



75

75 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Death In Venice VII (Levinson 231)

Screenprint in colours, 1973, on grand velin Arches, signed and numbered 25/70 in white crayon, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, the full sheet printed to the edges, 784 x 686mm (30 7/8 x 27in)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

76 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Death In Venice VIII (Levinson 232)

Screenprint in colours, 1973, on grand velin Arches, signed and numbered 25/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, the full sheet printed to the edges, 786 x 685mm (30 7/8 x 27in)(SH)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

77 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

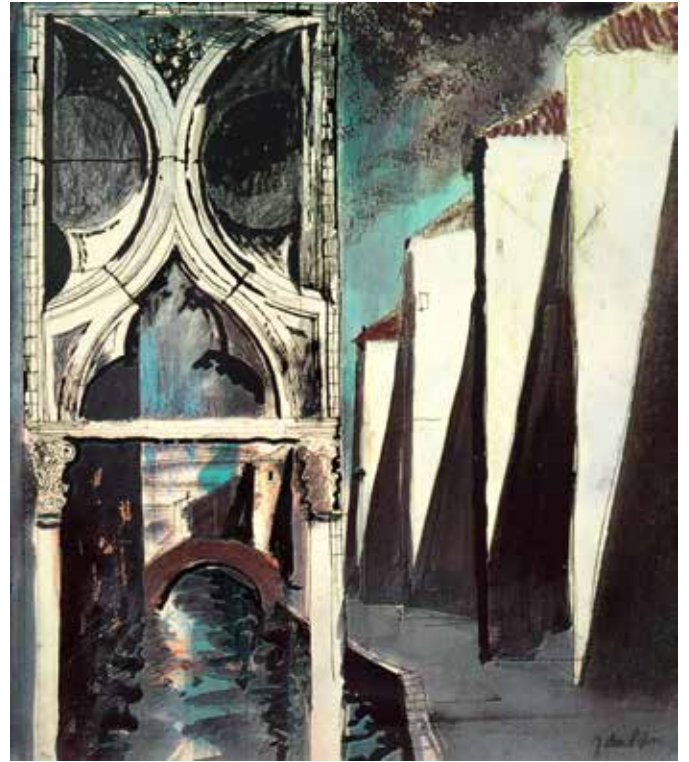
Death in Venice: Side Panel Left & Side Panel Right (Levinson 224 & 233)

Two screenprints in colours, 1973, on grand velin Arches, the two side panels glued to the front and back of the specially designed cloth-bound portfolio as issued, with justification pages, signed and numbered on the justification, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, the full sheets printed to the edges, 778 x 682mm (30 5/8 x 26 7/8in)(SH) (2) (folio)

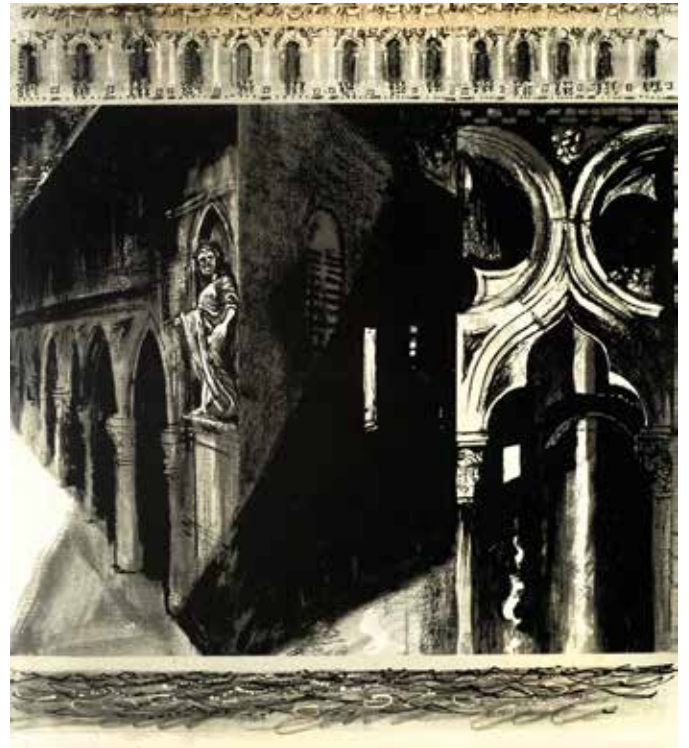
£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200



76



77



78



79



80



81

78 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Yellow Flowers (Levinson 392)

Etching with aquatint, 1987, on Arches, signed and numbered 43/100 in pencil, printed at Kelpra Studio, London, published by CCA Galleries, London, with margins, 405 x 550mm (16 x 21 3/4in)(PL)

£700 - 1,000

€900 - 1,300

US\$1,000 - 1,400

79

**AFTER JOHN PIPER (BRITISH, 1903-1992)**

The Palladian Bridge, Stowe; Boycott Pavillion, Stowe (Levinson appendix 180)

Two offset lithographs printed in colours, 1983, on wove, signed and numbered 8/50 in black ink, published for inclusion in the deluxe edition of 'John Piper's Stowe', published by Hurtwood Press, Westerham, in association with Tate Gallery, London, each with margins, 380 x 570mm (15 x 22 1/2in)(l) (2) (1 unframed)

£600 - 800

€770 - 1,000

US\$870 - 1,200

80 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

St Raphael, Dordogne (Levinson 187)

Screenprint in colours, 1968, on wove, signed in black crayon and numbered 60/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with margins, 710 x 1029mm (28 x 40 1/2in)(SH)(unframed)

£500 - 700

€640 - 900

US\$720 - 1,000

81 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Kilmory Chapel (Levinson 251)

Screenprint in colours, 1975, on Arches, signed and numbered 6/70 in pencil, published by Marlborough Fine Art, London, with margins, 635 x 832mm (25 x 32 3/4in)(l)

£500 - 700

€640 - 900

US\$720 - 1,000



82

**HONORÉ DAUMIER (FRENCH, 1808-1879)**

A Collection of Fourteen Lithographs (Delteil 1049,1117,1134,1142,1170,1185,1249,1255,1257,1260,1387,1414,1425,3250)

Five plates from 'Les Beaux Jours de la Vie', two from 'Pastorales', one from 'Chemins de Fer', one from 'Les Amis', 'Je n'ai jamais tant ri' from 'Souvenir d'artistes', five from 'Les Bas Bleus', D.1249 a duplicate with hand-colouring, second and third states, sur blanc, printed by Aubert&Co, Paris, published in Le Charivari between 1843 and 1846, the majority hinged in window mounts, 355 x 275mm (14 x 10 5/8in)(SH)(15)(unframed)

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700

Some plates with the Collector's mark 'AM' in red, indicating the collector Albert Maroni (Paris, 1852-1923) (Lugt 150b)

83

**HONORÉ DAUMIER (FRENCH, 1808-1879)**

A Collection of Seventeen Lithographs (Delteil 254,255,112,120,122,127,308,312,314,315,2205,2244,2393,2595,2974,3024,3228)

One plate from each of the following series: 'Tout ce qu'on voudra', 'Croquis musicaux', 'Scènes familiaires', 'Croquis aquatiques', 'Les Spéculateurs', 'Le Carnaval', published in Le Charivari between 1852 and 1870, five plates from 'La Chasse', one in two states, published in Le Cahos-Caricature de tout le monde 1836-37, four plates published in La Caricature 1835: 'Gros Jean Buzaeud, Duc de Choiseul, Comte Mathieu Dumas, Brébis égarées', two plates published in Revue des Peintres 1835: La bonne Grand'Mere and Le Malade, second, third and fourth states, sur blanc, printed by Destouches, Delaunois, Trinocq and Aubert&Co, Paris, the majority hinged in window mounts, 355 x 270mm (13 3/4 x 10 5/8in)(SH)(17)(unframed)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

84

**HONORÉ DAUMIER (FRENCH, 1808-1879)**

A Collection of Fourteen Lithographs (Delteil 77,79,81,88,89,90,91,98,102,105,109,113,114,118,)

Various plates published in La Caricature 1834-35, entitled 'Récompense honnête', 'Partez mon cher', 'De tes humbles foutriquets', 'Départ pour l'Espagne', 'Philippe mon père', 'Yeux noirs', 'Gros Cupide, La Jument du Prince', 'Ou allons-nous', 'La Tête branlante', 'Le Moulin du Telegraphe', 'Un grand mortier', 'Athéniens', 'Le Carcan', sur blanc, printed by Delaunois, Paris, the majority hinged in window mounts, 275 x 363mm (10 3/4 x 14 1/4in)(SH)(14) (unframed)

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700



82



83



84



85



86



87

85

**HONORÉ DAUMIER (FRENCH, 1808-1879)**

A Collection of Twenty-One Lithographs (Delteil 3119,3120,3123,3159,3163,3165,3167,3171,3172,3176,3178,3179,3223,3224,3225,3226,3228,3237,3509,3828,3831) Nine plates from 'Les Bons Autrichiens', eight from 'Album des Charges du Jour', two from 'Album du Siège', one from 'Album de Guerre', on wove, printed by Destouches, Paris, published in Le Charivari between 1852 and 1870, the majority hinged in window mounts, 265 x 345mm (10 3/8 x 13 5/8in)(SH)(21)(unframed)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

86

**HONORÉ DAUMIER (FRENCH, 1808-1879)**

A Collection of Fourteen Lithographs (Delteil 797,798,810,813,814,908,913,930,953,956,960,972,974)

Three plates from 'Proverbes de Famille' two from 'Proverbes et Maximes', two from 'Vulgarites', seven from 'Histoire Ancienne', two of which are hand-coloured, D.974 a duplicate, second and third states, sur blanc, printed by Aubert&Co, Paris, published in La Caricature and Le Charivari between 1840 and 1841, the majority hinged in window mounts, 348 x 252mm (13 5/8 x 9 7/8in)(SH)(14)(unframed)

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700

87

**HENRI DE TOULOUSE-LAUTREC (FRENCH, 1864-1901)**

Sick Carnot (Carnot Malade!) (Wittrock 12)

Lithograph, 1893, from the first edition, on Chine appliqué, signed and numbered '21' in pencil, published by Kleinmann, with margins, 242 x 185mm (9 1/2 x 7 1/4in)(l)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,600



88

88

**PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)**

Sur La Plage, A Berneval (Delteil 5)

Etching, circa 1892, on laid, possibly an intermediate state between the first and second, the plate is reduced but the bather just outside the composition on the right is still apparent, with wide margins, 136 x 93mm (5 3/8 x 3 5/8in)(PL) (unframed)

£500 - 700

€640 - 900

US\$720 - 1,000

89

**PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)**

Etude de Femme Nue, Assise, Variante, from L'Album des douze Lithographies (Delteil 43)

Lithograph, circa 1904, on wove, with the printed signature as issued, from the edition of 950, the edition was not completed, published by A. Volland, Paris, with margins, 285 x 193mm (11 1/4 x 7 5/8in) (SH) (unframed)

£700 - 1,000

€900 - 1,300

US\$1,000 - 1,400

90

**PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)**

Etude de Femme Nue, Assise, from L'Album des douze Lithographies (Delteil 42)

Lithograph, circa 1904, on wove, with the printed signature as issued, from the edition of 950, the edition was not completed, published by A. Volland, Paris, with margins, 272 x 216mm (10 3/4 x 8 1/2in) (SH)

£500 - 700

€640 - 900

US\$720 - 1,000



89



90



91



92



93



94

91 \* AR

**RAOUL DUFY (FRENCH, 1877-1953)**

La Peche, from Quatre Bois

Woodcut, circa 1910-1911, on japan, signed in pencil, from the edition of approximately 100, with margins, 400 x 315mm (15 3/4 x 12in)(B)

£700 - 1,000

€900 - 1,300

US\$1,000 - 1,400

92 AR

**FERNAND LÉGER (FRENCH, 1881-1955)**

La partie de campagne (Saphire E 14)

Lithograph printed in colours, signed and numbered 5/75 in pencil, printed by Mourlot, Paris, published by Galerie Maeght, the full sheet, 375 x 560mm (14 3/4 x 22in)(SH) (unframed)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

93 AR

**FERNAND LÉGER (FRENCH, 1881-1955)**

La Colombe (Saphire 115)

Lithograph printed in colours, 1951, on Arches, signed in ink, numbered 20/75 in pencil, printed by Mourlot, Paris, published by Galerie Louise Leiris, Paris, with full margins, 414 x 325mm (16 1/4 x 12 3/4in)(I)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

94 AR

**KEES VAN DONGEN (DUTCH, 1877-1968)**

Cavalier Arabe

Lithograph printed in colours, circa 1930, on Arches, signed and numbered 90/95 in pencil, with margins, 372 x 295mm (14 3/4 x 11 5/8in)(I)

£700 - 1,000

€900 - 1,300

US\$1,000 - 1,400



95



96

95 •

**MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)**

Chagall Lithographie I

The volume, 1960, comprising 12 lithographs printed in colours, with text in English, printed by Mourlot Frères, Paris, bound in boards, in the original lithographed paper wrapper, overall 325 x 250mm (12 3/4 x 9 3/4in) (vol)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,600

96 •

**MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)**

Jerusalem Windows (Cramer 47; Mourlot 365-6)

The volume, 1961, comprising two lithographs printed in colours, 'Frontispiece' and 'The Candlestick', on wove, with introduction and notes by Jean Leymarie, from the edition of 320, signed, dated and dedicated by Chagall on flyleaf in black ink, printed by Draeger, Mourlot and the French Imprimerie Nationale, published by Sauret, 332 x 252mm (13 x 10in)(vol)

£500 - 700

€640 - 900

US\$720 - 1,000

97

**AFTER MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)**

La Baie des Anges (Solier Posters p.39)

Lithographic poster printed in colours, 1962, on thin wove, from the edition of 5000 with text, printed by Mourlot, Paris, published by Editions Commissariat au Tourisme Francais, the full sheet, 990 x 620mm (39 x 24 1/2in)(SH)

£700 - 900

€900 - 1,200

US\$1,000 - 1,300



97



98



99

98 •

**MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)**

Jacques Lassaigne (Cramer 34; Mourlot 192-205, 207)

The volume, 1957, comprising fifteen lithographs printed in colours, within soft cardboard binding covered with wove containing the first lithograph printed on the front, back and spine, from the edition of 6000 unnumbered copies, printed by Mourlot Frères, published by Maeght Editeur, Paris, 234 x 205mm (9 1/4 x 8 1/8in) (vol)

£700 - 900

€900 - 1,200

US\$1,000 - 1,300

99 •

**VARIOUS ARTISTS**

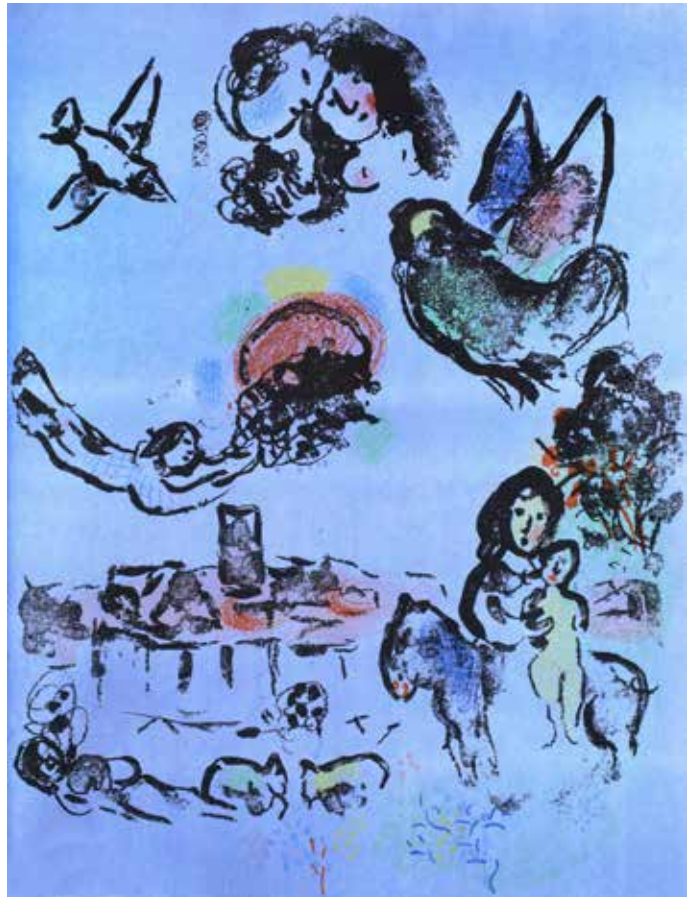
Derrière Le Miroir 107-109, 'Sur 4 Murs' (Cramer books 36; Mourlot 208)

The magazine, 1958, containing five original lithographs by Miro, Chagall, Giacometti, Braque and Tal Coat, each on wove, the first printed on the paper wrappers, published by Maeght Editeur, Paris, loose as issued in the original wrappers, 381 x 285mm (15 x 11 1/4in) (vol)

£700 - 900

€900 - 1,200

US\$1,000 - 1,300



100

100 •

**MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)**

Lithographe I-IV (Cramer Books 43, 56, 77, 94)

Four volumes, 1960-1974, comprising 28 lithographs printed in colours, volume I with text in German, Volumes II, III and IV with text in French, printed by Mourlot Frères, Paris, bound in boards, in the original lithographed paper wrappers, two in cardboard slipcases, overall 325 x 250mm (12 3/4 x 9 3/4in) (4) (vols)

£2,000 - 3,000

€2,600 - 3,800

US\$2,900 - 4,300

101 •

**HENRI MATISSE (FRENCH, 1869-1954)**

Verve: Volume IX, Nos 35 & 36. Dernières Oeuvres de Matisse 1950-54

The complete volume, 1958, comprising 40 lithographs in colours after Matisse printed by Mourlot, with text in French, published by Editions de la Revue Verve, Paris, bound as issued, within original illustrated boards, overall 365 x 275mm (14 3/8 x 10 3/4in) (vol)

£2,000 - 3,000

€2,600 - 3,800

US\$2,900 - 4,300



101

102 AR

**HENRI MATISSE (FRENCH, 1869-1954)**

Teeny (Duthuit 723)

Linocut, 1938, on wove, from an unsigned edition of approximately 1500 published for 'XXe Siecle No 4', the full sheet, 305 x 230mm (12 x 9in)(B) (unframed)

£500 - 700

€640 - 900

US\$720 - 1,000

103 •

**AFTER HENRI MATISSE (FRENCH, 1869-1954)**

Jazz

The complete portfolio, 2004, comprising twenty facsimiles printed in colours, with title, text, justification and images, on Lana Royal, from the edition of 1500, printed by Mourlot and Ferreri, Paris, published by Editions Anthese, Paris, loose as issued in the original linen-covered boards and matching slipcase, 410 x 318mm (16 1/8 x 12 1/4in)(folio)

£500 - 700

€640 - 900

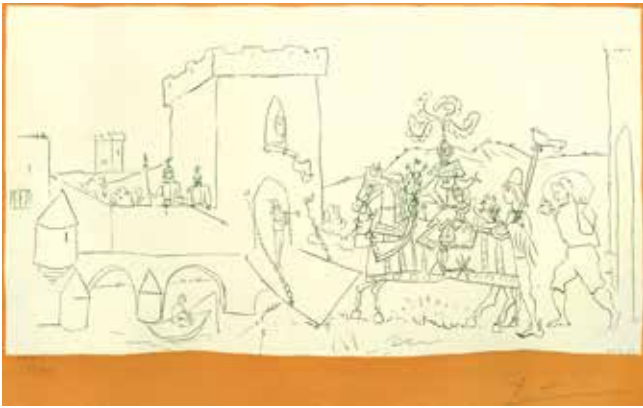
US\$720 - 1,000



102



103



104



106



105

104

**AFTER PABLO PICASSO (SPANISH, 1881-1973)**

L'Arrivée du Chevalier

Lithograph printed in colours, 1951, on wove, signed and numbered 72/350 in pencil, printed by Mourlot, Paris, the full sheet printed to the edges, 462 x 746mm (18 1/4 x 29 3/8in)(SH)(unframed)

£2,000 - 3,000

€2,600 - 3,800

US\$2,900 - 4,300

106 AR

**PABLO PICASSO (SPANISH, 1881-1973)**

Colombe volant (à l'Arc-en-Ciel) (Bloch 712; Mourlot 214)

Lithograph printed in colours, 1952, on Arches, with full margins, an unsigned proof aside from the edition of 200, with margins, 550 x 760mm (21 5/8 x 29 7/8in)(unframed)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,600

105 AR

**PABLO PICASSO (SPANISH, 1881-1973)**

A collection of Lithographs

'Composition au verre à pied' (B. 431; M. 77), 1947, a proof aside from the edition of 50 for the book "Dans l'Atelier de Picasso", 443 x 328mm; two printed in colours: '45 Linoléums Gravés' (CZW 152) 1960, 630 x 490mm; 'L'Homme à la Fraise' (CZW 448) 1973, after the linocut by Henri Deschamps, each on wove, each with full margins, 680 x 502mm (26 3/4 x 19 3/4in)(SH); together with 'Nature Morte au Verre et à la Pomme' (Ba 697.II.Bb), offset lithograph, 1957, on wove, with margins, 440 x 335mm (17 1/4 x 13 1/4in)(SH)(4) (unframed)

£700 - 900

€900 - 1,200

US\$1,000 - 1,300

107 •

**PABLO PICASSO (SPANISH, 1881-1973)**

Verve: Volume VIII, 29-30. Suite De 180 Dessins De Picasso (Not in Cramer)

The volume, 1954, comprising sixteen lithographs printed in colours and one hundred and sixty four monochrome heliographic prints, printed by Mourlot, Paris, with text in French, overall 270 x 360mm (10 5/8 x 14 1/8in) (vol)

£700 - 900

€900 - 1,200

US\$1,000 - 1,300





107



108

108 •

**PABLO PICASSO (SPANISH, 1881-1973)**

Danseuse, from Le Ballet (Bloch 767; Mourlot 259)

Lithograph printed in colours, 1954, on wove, from the edition of 1000, bound as issued in 'Le Ballet', with a dedication by the author, printed by Mourlot, Paris, the full sheet, overall 308 x 216mm (12 1/8 x 8 1/2in) (vol)

£600 - 800

€770 - 1,000

US\$870 - 1,200

109 •

**PABLO PICASSO (SPANISH, 1881-1973)**

A Los Toros (Bloch 1014-1017; Cramer books 113)

The book, 1961, comprising the set of four lithographs, one printed in colours, hors-texte, with title page and text in German, on wove, from the edition of an unknown size, printed by Mourlot Freres, Paris, published by Andre Sauret, Monte Carlo, the full sheets, bound as issued, grey cloth-covered boards with a reproduction after a drawing by Picasso on the front and lettering on the spine, red laid paper-covered slipcase with a reproduction after a drawing by Picasso on the front and back and lettering on the spine, 260 x 330mm (10 1/4 x 13in)(vol)

£1,400 - 1,800

€1,800 - 2,300

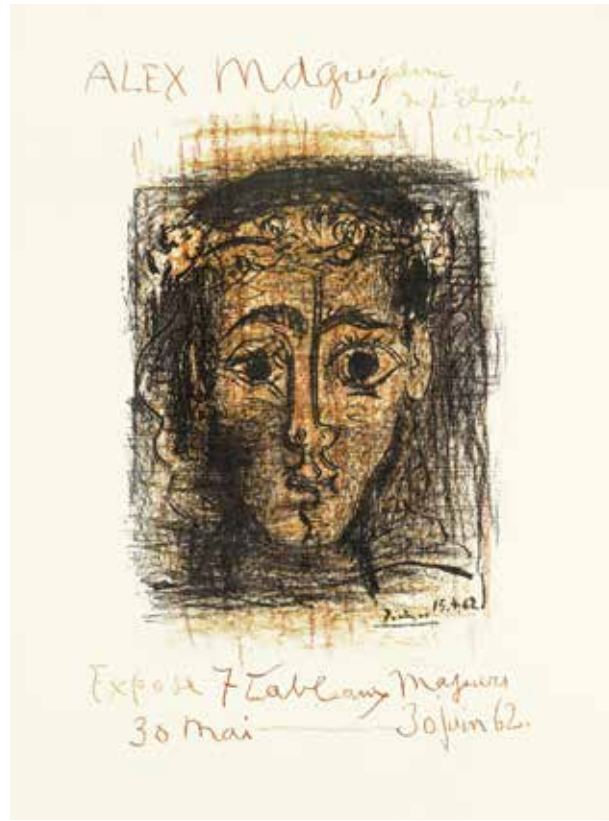
US\$2,000 - 2,600



109



110



111



112

110 AR

**PABLO PICASSO (SPANISH, 1881-1973)**

L'Atelier de Cannes (Bloch 794; Mourlot 279)

Lithograph printed in colours, 1958, on Arches, printed and published by Mourlot, Paris, the full sheet, 447 x 323mm (17 1/2 x 11 3/4in) (SH) (unframed)

£1,500 - 2,000

€1,900 - 2,600

US\$2,200 - 2,900

111 AR

**PABLO PICASSO (SPANISH, 1881-1973)**

Poster for the Alex Maguy Gallery (Mourlot 382)

Lithograph printed in colours, 1962, on Arches, from the edition of 2000, published by Alex Maguy, 540 x 370mm (21 1/4 x 14 2/3in)(l); together with Pintura-Dibujo-Grabado (Czwiklitzer 274), lithograph printed in colours, 1968, on Arches, numbered 805/1000 in pencil, from the de luxe edition with the 'Sala Gaspar 1968' blindstamp, the full sheet, 768 x 560mm (30 1/4 x 22in)(SH) (2) (unframed)

£600 - 800

€770 - 1,000

US\$870 - 1,200

112 •

**PABLO PICASSO (SPANISH, 1881-1973)**

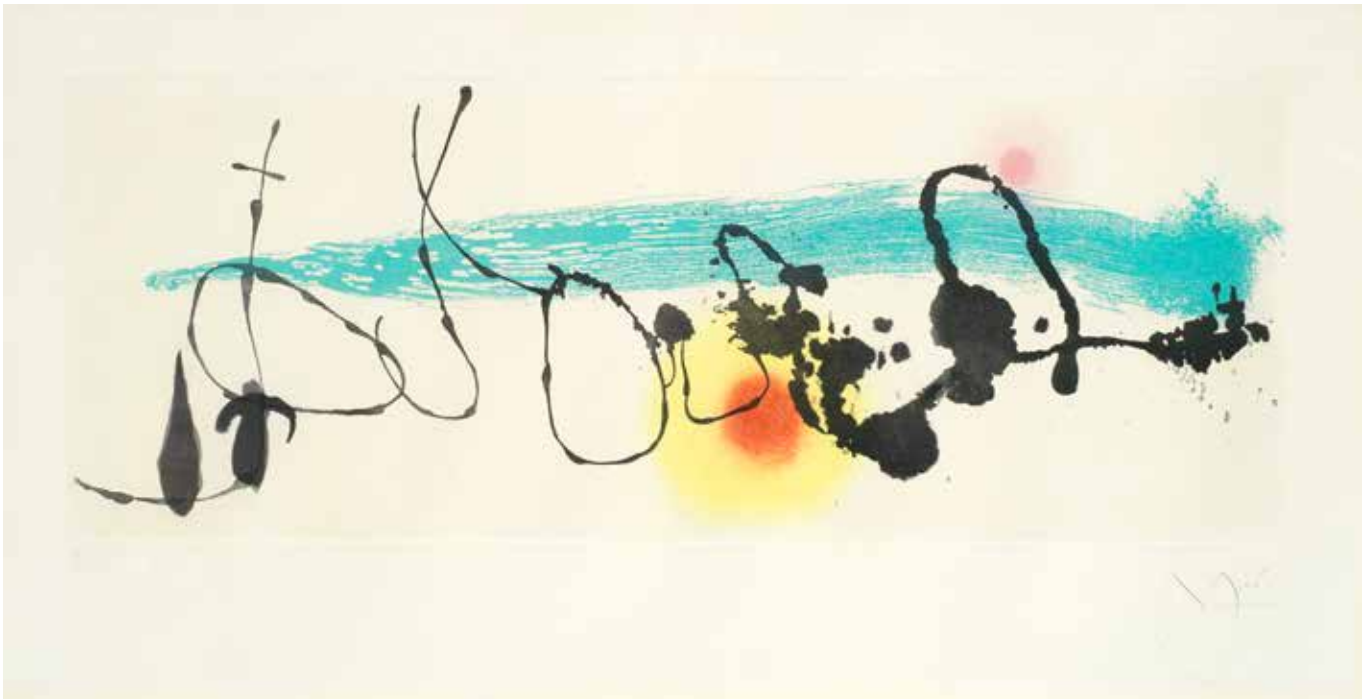
Lithographe I-IV (Cramer books 55, 60, 77, 125)

The complete set of four volumes of the catalogue raisonné, 1949-64, comprising seven original lithographs (of eight), including the lithographed covers (M.159-160, 280, 388) and a frontispiece in each volume (M.174, 98, 281, 399), the cover of the second volume (M.186) in facsimile, on wove, with text in French, compiled by Fernand Mourlot, the lithographs printed by Mourlot Frères, Paris, published by André Sauret, Monte-Carlo, within protective glassine covers, each 322 x 247mm (12 3/4 x 9 3/4in) (4) (vol)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,600



113

113 \* AR

**JOAN MIRÓ (SPANISH, 1893-1983)**

Soileil Noyé I (Dupin 348)

Aquatint printed in colours, 1962, on Rives, signed and numbered 24/75 in pencil, printed and published by Maeght éditeur, Paris, with margins, 220 x 585mm (8 5/8 x 23in)(PL)

£1,500 - 2,000

€1,900 - 2,600

US\$2,200 - 2,900

114 AR

**VARIOUS ARTISTS**

A Collection of Continental Prints

Four lithographs printed in colours, including Joan Miró (Spanish, 1893-1983), three plates from 'Ubu Roi' (Mourlot: 492, 498, 495), 1966, on Arches, unsigned proofs aside from the numbered edition, printed by Mourlot, Paris, published by Tériade, Paris, with narrow margins, 420 x 645mm (16 1/2 x 25 3/8in)(SH); and After Pablo Picasso (Spanish, 1881-1973), one plate from 'Verve: VIII', 1954, on Arches, an unsigned proof, with the Editions de la Revue Verve blindstamp, 265 x 355mm (10 3/8 x 14in) (SH); together with one aquatint printed in colours, Jacques Villon (French, 1875-1963), 'Les Pecheurs' (Fisherman)(G&P E.162), 1906, on wove, signed and numbered 22/60 in pencil, 380 x 570mm (15 x 22 1/2in)(SH) (5) (unframed)

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700

115 AR

**JOAN MIRÓ (SPANISH, 1893-1983)**

Sobreteixims I Escultures (Mourlot 849)

Lithograph printed in colours, 1972, on wove, signed and numbered 28/150 in pencil, published by Sala Gaspar, Barcelona, the full sheet, 568 x 380mm (15 x 22 1/2in)(SH) (unframed)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200



114



115



116

116 AR

**JOAN MIRÓ (SPANISH, 1893-1983)**

Untitled, from Lithographe II (Mourlot 1045)

Lithograph printed in colours, 1974, on Arches, signed and inscribed LXVII/LXXX in pencil, from the deluxe edition of 'Miró Lithographe II', printed by Mourlot, Paris, the full sheet, with wide margins, 310 x 485mm (12 1/8 x 18 7/8in)(l)

£1,500 - 2,000  
 €1,900 - 2,600  
 US\$2,200 - 2,900



117

117 AR

**JOAN MIRÓ (SPANISH, 1893-1983)**

Plate 4, from Album 19 Joan Perucho (Mourlot 389a; Cramer Books 86)

Lithograph printed in colours, 1963, on Prescol offset paper, from an edition of 1250, framed with the album cover, which is signed with a dedication by the artist in pencil on the inside back cover, printed by Atelier Maeght, Levallois, published by Sala Gaspar, Barcelona, 304 x 218mm (12 x 8 5/8in)(l)

£500 - 700  
 €640 - 900  
 US\$720 - 1,000



118

118 AR

**JOAN MIRÓ (SPANISH, 1893-1983)**

Céramiques & Sculptures (Mourlot 928 & 950)

Two lithographs printed in colours, 1974, on Arches, published by Maeght Éditeur, Paris, with margins, 545 x 760mm (21 1/2 x 30in)(SH) (2) (unframed)

£700 - 900  
 €900 - 1,200  
 US\$1,000 - 1,300



119

119

**MAN RAY (AMERICAN, 1890-1976)**

Cadeau (Martin/Hermann/Krauss 28)  
Cast iron multiple with rust patina and 14 copper nails, 1921/1974, stamp-signed, titled and numbered 1303/5000 on the handle, accompanied by an identification card, initialed and numbered 1303/5000 in black felt tip pen, and a numbered presentation booklet with text in English and Italian by Arturo Schwarz, cast by the Mirano Foundry, Venice, published by Luciano Anselmino, Turin, in the original Styrofoam packaging, overall 225 x 170 x 130mm (8 7/8 x 6 3/4 x 5 1/8in)

£800 - 1,200  
€1,000 - 1,500  
US\$1,200 - 1,700

120

**MAN RAY (AMERICAN, 1890-1976)**

L'Avventura (Anselmino 36)  
Etching with aquatint printed in colours, 1972, on Arches, signed and inscribed 'HC' in pencil, an hors commerce impression aside from the edition of 100, printed by Jaques David, Paris, published by Richard Binder Editeur, Brussels, 305 x 415mm (12 x 16 3/8in)(PL)

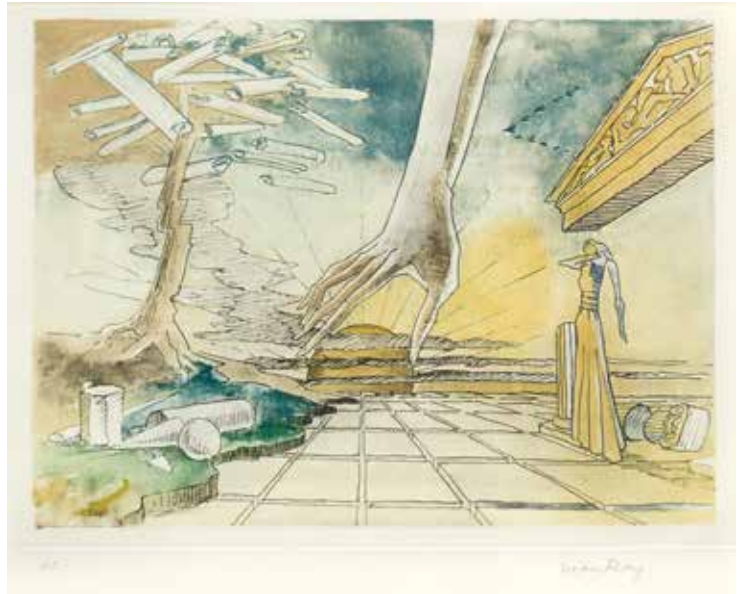
£400 - 600  
€510 - 770  
US\$580 - 870

121 AR

**SALVADOR DALI (SPANISH, 1904-1989)**

King Solomon, from King of Kings (Michler & Löpsinger 468c)  
Etching with hand-colouring and gilding, 1971, on Arches, signed and numbered E90/250 in pencil, published by Leon Amiel, New York, with margins, 400 x 250mm (15 3/4 x 9 7/8in)(PL)

£600 - 800  
€770 - 1,000  
US\$870 - 1,200



120



121



122



123



124

122 AR

**SALVADOR DALÍ (SPANISH, 1904-1989)**

Fourteen Plates, from *Tristan et Iseult* (Michler & Löpsinger 406-411, 413-415, 417-419, 421, 425)

Fourteen etchings printed in colours, 1970, from the set of twenty-one, on Arches, the frontispiece signed in pencil, the other plates initialled in pencil, contained within text pages, with justification page, numbered 106 from the French edition of 115, with the OGC blindstamp, printed by Ateliers Rigal, Paris, 400 x 265mm (15 3/4 x 10 3/8in)(PL)(14) (unframed)

£3,000 - 5,000  
 €3,800 - 6,400  
 US\$4,300 - 7,200

123 AR

**SALVADOR DALÍ (SPANISH, 1904-1989)**

Three plates, from *The Old Man and the Sea* (Michler & Löpsinger 736a; 740a; 741a)

Three drypoints, 1974, on Arches, each signed and numbered variously from the edition of 350, printed by Leblanc, published by Manus Presse, Germany, with their blindstamp, with full margins, each 565 x 380mm (22 1/4 x 15in)(SH) (3) (unframed)

£500 - 700  
 €640 - 900  
 US\$720 - 1,000

124 AR

**SALVADOR DALÍ (SPANISH, 1904-1989)**

*The Path to Wisdom (Drawer)*, from *Dalí Retrospective* (Michler & Löpsinger 1554)

Lithograph printed in colours, 1978-79, on Arches, signed and numbered 'G23/125' in pencil, published by Levine & Levine Graphics Inc., New York, with full margins, 750 x 546mm (29 1/2 x 21 1/2in)(SH) (unframed)

£500 - 700  
 €640 - 900  
 US\$720 - 1,000

125 AR

**SALVADOR DALÍ (SPANISH, 1904-1989)**

*La Quête du Graal* (Michler & Löpsinger 778d-789d)

The complete portfolio, 1975, comprising twelve etchings printed in colours, on Arches, each signed and numbered 61/249 in pencil, also numbered 61 on the justification, with title page and text in French, published by Pamela Verlag and Oeuvres Graphiques Contemporaines, Paris, loose as issued in the original cream-coloured leather boards and matching red slipcase, overall 480 x 350mm (18 7/8 x 13 3/4in) (12) (folio)

£3,000 - 5,000  
 €3,800 - 6,400  
 US\$4,300 - 7,200



125



125



126



127

126 AR

**SALVADOR DALI (SPANISH, 1904-1989)**

Three Plates, from *Much Ado about Shakespeare* (Michler & Löpsinger 329a; 399a; 403a)

Three etchings with drypoint printed in colours, 1970, on BFK Rives, each signed and numbered 155/250 in pencil, printed by Ateliers Rigal, published by Editions Graphiques Internationales, each with margins, each 170 x 120mm (6 3/4 x 4 1/4in)(PL) (3) (unframed)

£500 - 700  
 €640 - 900  
 US\$720 - 1,000

127 AR

**SALVADOR DALI (SPANISH, 1904-1989)**

*Beatrice* (Michler & Löpsinger 1142a)

Lithograph printed in sepia, 1964, on BFK Rives, signed and inscribed 'Epreuve d'artiste' in blue crayon, an artist's proof aside from the numbered edition of 125, printed by Desjobert, published by Werbungs- und Commerz Union Anstalt, with full margins, 760 x 560mm (30 x 22in) (SH) (unframed)

£500 - 700  
 €640 - 900  
 US\$720 - 1,000



128



128



129



130

128 AR

**SALVADOR DALÍ (SPANISH, 1904-1989)**

Five Plates, from Carmen (Michler & Löpsinger 1304, 1308, 1320, 1321, 1328)

Five lithographs printed in colours, 1970, on Arches, from the set of twenty-five, each signed and numbered IV/CXXV in pencil, printed by Wolfensberger, published by Shorewood, New York, with margins, 542 x 430mm (21 3/8 x 16 7/8 in)(l)(5)(unframed)

£1,500 - 2,000  
 €1,900 - 2,600  
 US\$2,200 - 2,900

129 AR

**SALVADOR DALÍ (SPANISH, 1904-1989)**

Two Plates, from Les Amours Jaunes (Michler & Löpsinger 697d & 702d)

Two drypoint etchings with gold toned flakes, 1974, on Arches, each signed and numbered 75/300 in pencil, published by Pierre Belfond, Paris, with full margins, 375 x 270mm (14 3/4 x 10 5/8in)(SH) (2)

£700 - 1,000  
 €900 - 1,300  
 US\$1,000 - 1,400

130 AR

**SALVADOR DALÍ (SPANISH, 1904-1989)**

Montre Molle (Michler & Löpsinger 296b)

Drypoint printed in colours, 1968, on japan nacre, signed and numbered 34/75 in pencil, printed by Ateliers Rígal, published by Werbungs- und Commerz Union Anstalt, the full sheet, 175 x 125mm (6 7/8 x 4 7/8in)(PL) (unframed)

£700 - 1,000  
 €900 - 1,300  
 US\$1,000 - 1,400





131

131 AR

**MARINO MARINI (ITALIAN, 1901-1980)**

Bizzarria (Gustalla A184)

Etching with aquatint printed in colours, 1975, on BFK Rives, signed and inscribed 'H.C. XIII/XXV' in pencil, an hors commerce impression aside from the numbered edition of 175, printed by Atelier Crommelynck, Paris, with their blindstamp, published by Trans World Art Corp., New York, with their blindstamp, the full sheet, 505 x 660mm (19 7/8 x 26in) (SH)

£700 - 1,000

€900 - 1,300

US\$1,000 - 1,400

132 AR

**ANTONI TÀPIES (SPANISH, 1923-2012)**

Two Plates from the Berliner Suite (Galfetti 480 & 482)

Two lithographs printed in colours, 1974, on Arches, each signed in pencil, the first numbered 140/150, the second numbered 139/150 in pencil, printed by Ediciones La Poligrafa S.A., Barcelona, published by Propylaen Verlag, Berlin, 550 x 760mm (21 5/8 x 29 7/8in)(SH) (2) (unframed)

£500 - 700

€640 - 900

US\$720 - 1,000

133 AR

**ANTONI TÀPIES (SPANISH, 1923-2012)**

Untitled (Galfetti 313)

Lithograph printed in colours, 1972, on Guarro, signed and numbered 15/100 in pencil, printed by Poligrafa, Barcelona, published by Fundacio Artur Martorell, Barcelona, the full sheet, 750 x 575mm (29 1/2 x 22 5/8in)(SH)

£500 - 700

€640 - 900

US\$720 - 1,000



132



133



134

134 AR

**SERGE POLIAKOFF (RUSSIAN/FRENCH, 1900-1969)**

Composition in red, yellow and blue (Poliakoff & Schneider 13)

Lithograph printed in colours, 1957, on Arches, stamp signed, numbered 1/200 in pencil, printed by Mourlot, Paris, published by Berggruen, Paris, 575 x 440mm (22 5/8 x 17 1/2in)(l)

£800 - 1,200  
 €1,000 - 1,500  
 US\$1,200 - 1,700



135



*Sam Francis* LOUISIANA  
 FRA IDEMITSU MUSEET I TOKYO 29/11 1986 - 18/1 1987

136

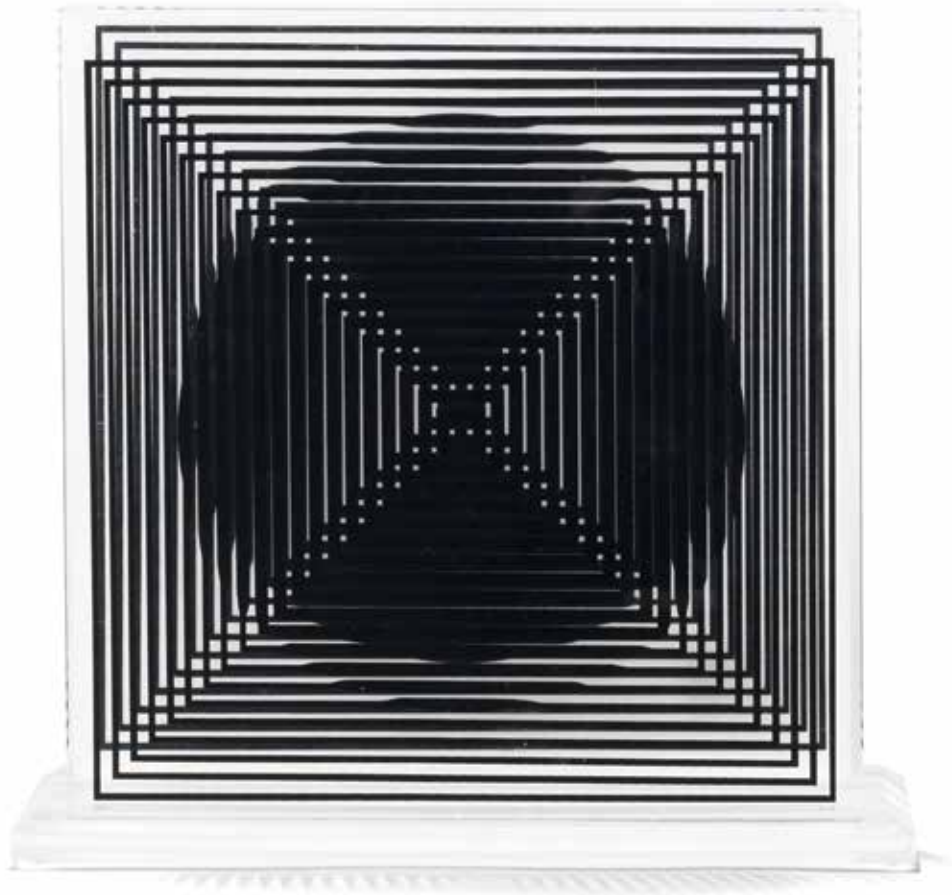
136

**SAM FRANCIS (AMERICAN, 1923-1994)**

Polar Red

Offset lithograph printed in colours, 1973, on wove, signed and numbered 141/150 in pencil, printed by Grafodan Offset, Værløse, with margins, 800 x 1205mm (31 1/2 x 47 1/2in)(SH) (unframed)

£800 - 1,200  
 €1,000 - 1,500  
 US\$1,200 - 1,700



137

137 <sup>AR</sup>

**VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)**

11 + 1

The complete set, 1985, comprising eleven screenprints in colours, on Arches, each with margins, together with two screenprints on Plexiglas with a single stand, as issued, each signed and numbered 192/250 in pencil or red pen, with title pages, published by Editions George Fall, Paris, within the original teal and red linen covered portfolio as issued, overall 807 x 663mm (31 3/4 x 26 1/8in)(folio) (13) (unframed)

£4,000 - 5,000

€5,100 - 6,400

US\$5,800 - 7,200

138

**MEL RAMOS (AMERICAN, BORN 1935)**

Wonder Woman

Lithograph printed in colours, 1981, on wove, signed and numbered 213/250 in pencil, published by Atelier Dumas Inc., New York, with their blindstamp, with margins, 609 x 520mm (24 x 20 1/2in)(SH) (unframed)

£600 - 800

€770 - 1,000

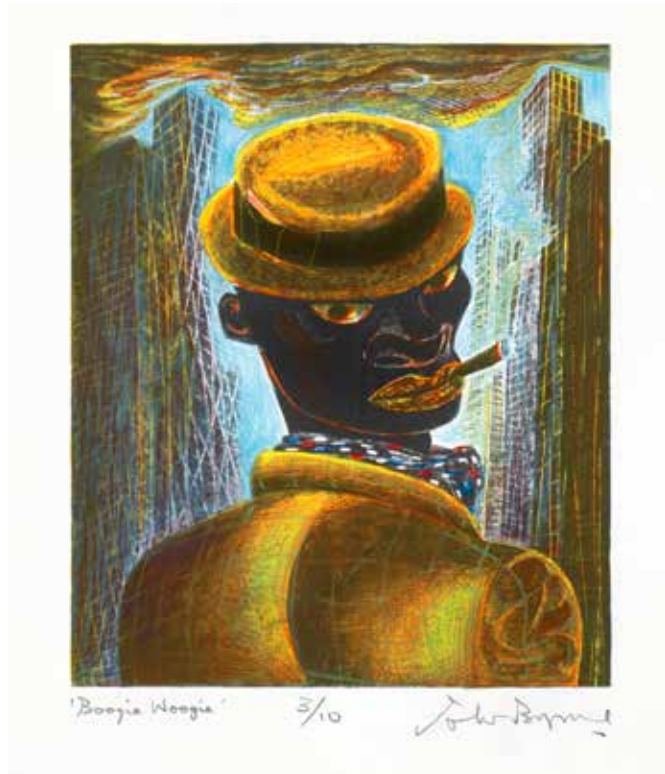
US\$870 - 1,200



138



139



140



141

139 AR

**PAUL DELVAUX (BELGIAN, 1897-1994)**

Anne, Full Face (Jacob 49)

Lithograph, 1971, on Arches, signed and numbered 39/75 in pencil, printed by Fernand Mourlot, Paris, published by Galerie Le Bateau Lavoir, Paris, 315 x 240mm (12 3/8 x 9 1/2in)(l)

£500 - 700

€640 - 900

US\$720 - 1,000

140 AR

**JOHN BYRNE (BRITISH, BORN 1940)**

Boogie Woogie & Downtown

Two lithographs printed in colours, each on wove, each signed, titled and numbered 3/10 in pencil, with margins, 380 x 260mm (15 x 10 1/4in)(l)(and smaller) (2)

£600 - 800

€770 - 1,000

US\$870 - 1,200

141 AR

**ALLEN JONES RA (BRITISH, BORN 1937)**

Cue (Lloyd 83)

Lithograph printed in colours, 1981, on J Barcham Green, signed, dated and numbered 27/75 in pencil, printed by Jack Lemon at Landfall Press, Chicago, published by Waddington Graphics, London, the full sheet printed to the edges, 1067 x 711mm (42 x 28in)(SH)

£500 - 700

€640 - 900

US\$720 - 1,000



142



143

142 AR

**ALLEN JONES RA (BRITISH, BORN 1937)**

A Collection, from Ways & Means (Lloyd 77)

Ten screenprints in colours, 1977, from the set of 30, plates 1,2,3,4,5,10,11,12,13 and 30, together with title and justification pages, signed and dated in pencil on the justification, printed by Kelpra Studio, London, published by Waddington Graphics and Tooth Graphics, London, loose as issued within the original cloth covered boards, but lacking the slipcase, overall 520 x 360mm (20 1/2 x 14 1/4in) (10) (folio)

£500 - 700

€640 - 900

US\$720 - 1,000

143 AR

**ALLEN JONES RA (BRITISH, BORN 1937)**

Table Talk, from Para Adultos (Lloyd 96e)

Lithograph printed in colours, 1985, on Arches, signed, dated and numbered 49/75 in pencil, printed by Toby Michel at Angeles Press, Los Angeles, published by Waddington Graphics, London, the full sheet, 1080 x 875mm (42 1/2 x 34 1/2in)(SH)

£400 - 600

€510 - 770

US\$580 - 870

144† AR

**JOHN BELLANY CBE RA HRSA LLD(LON) (BRITISH, 1942-2013)**

A Collection

Two etchings with aquatint printed in colours and nineteen etchings, including two impressions of 'Fright', from 'Sextet', twelve impressions of 'Raised Beach', two impressions of 'The Capercaillie Sings his Lament' and five impressions of 'Sir Roy Calne', 1986-1993, each on wove, each signed in pencil, two artist's proofs and nineteen numbered variously from the editions of 30, 45 and 50, each with full margins, 745 x 555mm (29 3/8 x 21 7/8in)(PL)(and smaller) (21) (unframed)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,600



144



145



146



147

145 AR

**ALLEN JONES RA (BRITISH, BORN 1937)**

French Cooking (Lloyd 66)

Screenprint in colours, 1973, signed, dated and numbered XXI/XXX, aside from the edition of 90, printed by Kelpra Studio, London, with their inkstamp verso, published by Propyläen Verlag, Berlin and Pantheon Press, Rome, the full sheet printed to the edges, 600 x 795mm (23 5/8 x 31 1/4in)(SH) (unframed)

£1,500 - 2,000

€1,900 - 2,600

US\$2,200 - 2,900

146 AR

**GRAHAM CLARKE (BRITISH, 1941)**

British Butterflies

Etching with hand-colouring, on wove, signed and inscribed 'Artist's Proof' in pencil, a proof aside from the numbered edition, with full margins, 220 x 370mm (8 5/8 x 14 1/2in)(PL)

£600 - 800

€770 - 1,000

US\$870 - 1,200

147 AR

**SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)**

B.A.S.H. (Pink, Orange, Blue-Grey)

Three screenprints in colours, 1971, on wove, each signed, dated and variously numbered from the edition of 3000 in pencil, published by Dorothea Leonhart, Munchen, with their blindstamp, the full sheets, each 742 x 495mm (29 1/8 x 19 1/2in)(I) (3) (unframed)

£700 - 1,000

€900 - 1,300

US\$1,000 - 1,400



148

148 AR

**DAVID HOCKNEY (BRITISH, BORN 1937)**

A moving still life, from *The Blue Guitar* (MCA Tokyo 195)

Etching, softground etching and aquatint printed in colours, 1976-77, on Inveresk mouldmade paper, signed and numbered 56/200 in pencil, with the title stamped verso, published by Petersburg Press, New York and London, with full margins, 460 x 527mm (18 1/8 x 20 3/4in)(SH) (unframed)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

149 AR

**DAVID HOCKNEY (BRITISH, BORN 1937)**

On it may stay his eye, from *Blue Guitar* (MCA Tokyo 194)

Etching, softground etching and aquatint printed in colours, 1976-77, on Inveresk, signed and numbered 57/200 in pencil, published by Petersburg Press, London, with margins, 343 x 425mm (13 1/2 x 16 3/4in)(PL)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

150 AR

**EDWARD BURRA (BRITISH, 1905-1976)**

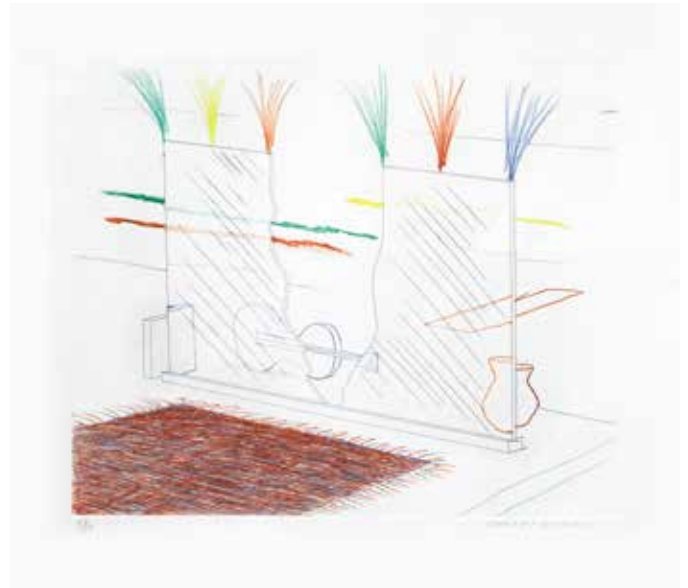
Surreal Cafe

Etching, 1972, on wove, signed and numbered 70/75 in pencil, with margins, 250 x 270mm (9 7/8 x 10 5/8in)(PL)

£500 - 700

€640 - 900

US\$720 - 1,000



149



150



151



152



153



154

151 AR

**JOE TILSON R.A. (BRITISH, BORN 1928)**

Dionysus Anthios (Di Martino p. 164)

Screenprint and woodblock printed in colours, 1990-91, on Saunders Waterford, signed, dated and inscribed 'Artists Proof' in pencil, an artist's proof aside from the edition of 45, printed by Advanced Graphics, London, published by Waddington Graphics, London, the full sheet printed to the edges, 1910 x 1240mm (75 1/4 x 48 3/4in)(SH)

£600 - 800

€770 - 1,000

US\$870 - 1,200

152 AR

**SIR PETER BLAKE (BRITISH, BORN 1932)**

Motif 4; Motif 7

Two screenprints in colours, 2005, each on wove, each signed and numbered 46/50 in pencil, published by CCA Galleries, London, each with full margins, each 445 x 368mm (17 1/2 x 14 1/2in)(SH)(unframed)

£500 - 700

€640 - 900

US\$720 - 1,000

153 AR

**HUMPHREY OCEAN (BRITISH, 1951)**

House

Aquatint, 2007, on wove, signed with initials, dated and numbered 33/40 in pencil, with full margins, 602 x 570mm (23 3/4 x 22 1/2in)(SH)

£600 - 800

€770 - 1,000

US\$870 - 1,200

154

**RICHARD RYAN (CHILEAN, BORN 1974)**

London by Ryan

The complete set, 2010, comprising four screenprints in colours, 2010, entitled 'Savile Row', 'London Street', 'London Victoria Station', 'Parliament', on thick wove, signed and numbered '94/350' in gold ink, loose as issued in the original portfolio, 480 x 625mm (18 7/8 x 24 5/8in) (SH); 493 x 642mm (19 3/8 x 25 1/4in)(folio)(4)

£600 - 800

€770 - 1,000

US\$870 - 1,200



155 AR

**VARIOUS ARTISTS**

The Royal College of Art Printmaking Portfolio 1997

The complete portfolio, 1997, comprising thirty-two prints in various media, each on wove, each signed, dated and numbered 4/50 in pencil, with title, justification and index pages, printed and published by the Royal College of Art, London, the full sheets, loose as issued in a blue fabric covered solander box, overall 295 x 295mm (11 1/2 x 11 1/2in) (32) (folio)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

Please contact the department for a list of contributing artists.

156 AR

**VARIOUS ARTISTS**

Other Men's Flowers

The complete portfolio, 1994, comprising fifteen works of various media, on various papers, with title and justification pages, signed in pencil or ink by the participating artists and numbered from the edition of 100 on the justification, the full sheets, loose as issued, in original blue solander box with title printed on the uppers, overall 620 x 490mm (23 1/2 x 19 1/4in) (15) (folio)

£1,500 - 2,000

€1,900 - 2,600

US\$2,200 - 2,900

Please contact the department for a list of contributing artists.

157 AR

**VARIOUS ARTISTS**

Chelsea Arts Club Centenary Portfolio

The complete portfolio, 1991, comprising 16 screenprints in colours, on wove, each signed, dated and numbered 75/100 in pencil or pen, with title-page and artists' biographies, this copy numbered 75 in brown ink on commemorative stickers, published by Coriander Press for the Chelsea Arts Club centenary, with their blindstamp, the full sheets, within the original green linen covered box, overall 635 x 480mm (25 x 18 7/8 in)(16)(folio)

£1,500 - 2,000

€1,900 - 2,600

US\$2,200 - 2,900

Please contact the department for a list of contributing artists.



155



156



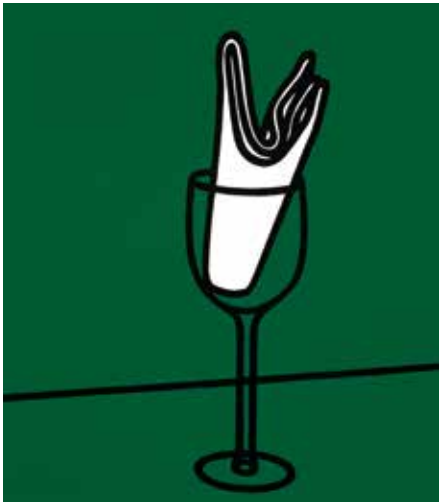
157



158



159



160



161

158 AR

**PATRICK CAULFIELD (BRITISH, 1936-2005)**

I'll take my life monotonous, from Some Poems of Jules Laforgue (Cristea 38e)

Screenprint in colours, 1973, on Neobond synthetic wove, signed and numbered 67/100 in pencil, from Edition C, published by Petersburg Press in association with Waddington Galleries, London, with full margins, 610 x 560mm (24 x 22in)(SH)

£600 - 800  
€770 - 1,000  
US\$870 - 1,200

159 AR

**PATRICK CAULFIELD (BRITISH, 1936-2005)**

Curtains drawn back from balconies of shores, from Some Poems of Jules Laforgue (Cristea 38u)

Screenprint in colours, 1973, on Neobond synthetic wove, signed and numbered 5/100 in pencil, from Edition C, published by Petersburg Press in association with Waddington Galleries, London, with full margins, 610 x 560mm (24 x 22in)(SH)

£600 - 800  
€770 - 1,000  
US\$870 - 1,200

160 AR

**PATRICK CAULFIELD (BRITISH, 1936-2005)**

Her handkerchief swept me along the Rhine, from Some Poems of Jules Laforgue (Cristea 38d)

Screenprint in colours, 1973, on Neobond synthetic wove, signed and numbered 102/100 in pencil verso, from Edition B, published by Petersburg Press in association with Waddington Galleries, London, the full sheet printed to the edges, 405 x 355mm (16 x 14in)(SH) (unframed)

£500 - 700  
€640 - 900  
US\$720 - 1,000

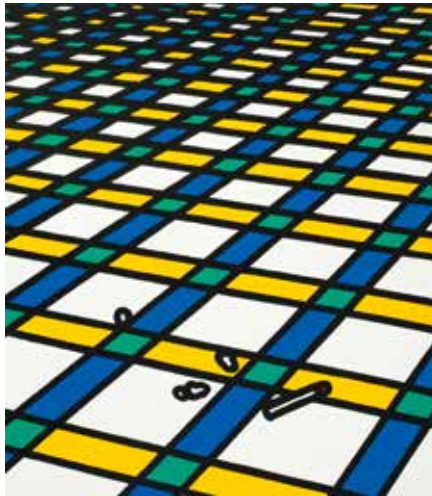
161 AR

**PATRICK CAULFIELD (BRITISH, 1936-2005)**

I've only the friendship of hotel rooms, from Some Poems of Jules Laforgue (Cristea 38p)

Screenprint in colours, 1973, on Neobond synthetic wove, signed and numbered 102/100 in pencil verso, from Edition B, published by Petersburg Press in association with Waddington Galleries, London, the full sheet printed to the edges, 405 x 355mm (16 x 14in)(SH) (unframed)

£500 - 700  
€640 - 900  
US\$720 - 1,000



162



163



164



165

162 AR

**PATRICK CAULFIELD (BRITISH, 1936-2005)**

And I Am Alone In My House, from Some Poems of Jules Laforgue (Cristea 38r)

Screenprint in colours, 1973, on Neobond synthetic wove, signed and numbered 102/100 in pencil verso, from Edition B, published by Petersburg Press in association with Waddington Galleries, London, the full sheet printed to the edges, 405 x 355mm (16 x 14in)(SH) (unframed)

£500 - 700

€640 - 900

US\$720 - 1,000

163 AR

**PATRICK CAULFIELD (BRITISH, 1936-2005)**

Ah! Storms Clouds Rushed from the Channel Coasts, from Some Poems of Jules Laforgue (Cristea 38t)

Screenprint in colours, 1973, on Neobond synthetic wove, signed and numbered 102/100 in pencil verso, from Edition B, published by Petersburg Press in association with Waddington Galleries, London, the full sheet printed to the edges, 405 x 355mm (16 x 14in)(SH) (unframed)

£500 - 700

€640 - 900

US\$720 - 1,000

164 AR

**PATRICK CAULFIELD (BRITISH, 1936-2005)**

My life inspires so many desires!, from Some Poems of Jules Laforgue (Cristea 38v)

Screenprint in colours, 1973, on Neobond synthetic wove, signed and numbered 102/100 in pencil verso, from Edition B, published by Petersburg Press in association with Waddington Galleries, London, the full sheet printed to the edges, 405 x 355mm (16 x 14in)(SH) (unframed)

£500 - 700

€640 - 900

US\$720 - 1,000

165 AR

**PATRICK CAULFIELD (BRITISH, 1936-2005)**

Wall Lamp (Cristea 86)

Screenprint in colours, 1994, on TH Saunders wove, signed and numbered 35/50 in pencil, printed at the Printmaking Workshop of the Royal College of Art, London, published by Royal College of Art, London, the full sheet printed to the edges, 760 x 560mm (30 x 22in) (SH)(unframed)

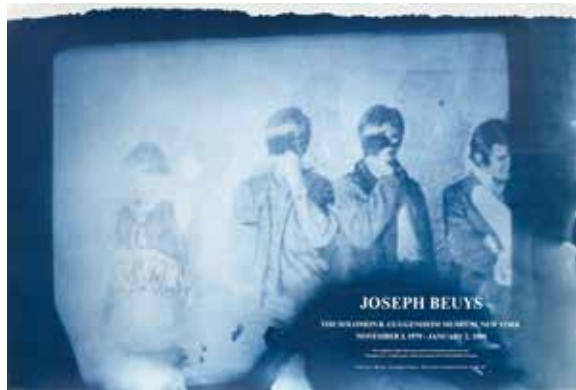
£500 - 700

€640 - 900

US\$720 - 1,000



166



167



168



169

166

**JULIE MEHRETU (AMERICAN, BORN 1970)**

Untitled (Pulse)

Lithograph printed in colours, 2013, on wove, signed, dated and numbered 52/100 in pencil, published by Texte de Kunst, Berlin, with full margins, 560 x 650mm (22 x 25 1/2in)(SH)(unframed)

£1,000 - 1,500  
 €1,300 - 1,900  
 US\$1,400 - 2,200

167 AR

**JOSEPH BEUYS (GERMAN, 1921-1986)**

Poster for the 1979 Guggenheim Retrospective

Offset lithograph printed in colours, 1979, on thin wove, signed, dated and inscribed 'N.Y. N. Y. A. M.' in pencil, from the signed edition of 100, published by Guggenheim Museum, New York, the full sheet printed to the edges, 830 x 560mm (32 3/4 x 22in)(SH)

£500 - 700  
 €640 - 900  
 US\$720 - 1,000

168 AR

**MAT COLLISHAW (BRITISH, BORN 1966)**

Last Meal on Death Row: Velma Barfield

Digital transfer print, 2012, on goatskin parchment, signed and numbered 7/35 in black ink, co-published by Other Criteria and Dark Matter, with margins, 506 x 400mm (19 7/8 x 15 3/4in)(SH)

£1,000 - 1,500  
 €1,300 - 1,900  
 US\$1,400 - 2,200

169 AR

**MAT COLLISHAW (BRITISH, BORN 1966)**

Insecticide

Photogravure printed in colours, 2009, on wove, signed and numbered 50/100 in pencil, with margins, 455 x 395mm (17 7/8 x 15 1/2in)(PL)

£600 - 800  
 €770 - 1,000  
 US\$870 - 1,200



170

170

**JAMES ROSENQUIST (AMERICAN, BORN 1933)**

Papersuit (Edition No.02)

Multiple, 1998, consisting of a paper suit of Dupont Tyvek, signed in silver ink inside the jacket and numbered 62/100 in blue biro on a label affixed to the jacket, there was also an edition of 100 in brown, the suit size 48, within the original cardboard box with pinking shears as published, the suit size 48, overall 430 x 307 x 65mm (17 x 12 1/8 x 2 1/2in)

£500 - 700

€640 - 900

US\$720 - 1,000



171

171 AR

**JÖRG IMMENDORFF (GERMAN, BORN 1945)**

Komm Jörch, wir gehen

Bronze with black patina, 2005, with incised signature, numbered 41/50, titled on underside, with Schmäke Düsseldorf foundry mark, overall 169 x 116 x 95mm (6 5/8 x 4 1/2 x 3 3/4in)

£2,000 - 3,000

€2,600 - 3,800

US\$2,900 - 4,300

B  A  L  D 

E  S  S  A  R  I 

172



172

**JOHN BALDESSARI (AMERICAN, BORN 1931)**

Give me a B, give me an A

The leporello of twenty pigment prints, ten printed in colours, 2009, on Hahnemühle paper, signed in black ball-point pen, numbered 43/75 in pencil on the publisher's adhesive label affixed to the revers of the last page, published by Schellmann Art Production, New York, with full margins, housed within the white card slipcase, overall 2480 x 320mm (97 5/8 x 12 5/8in) (unframed)

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700

173 AR

**PETER DOIG (BRITISH, BORN 1959)**

Canoe

Aquatint printed in colours, 1998, on wove, signed and numbered 215/500 in pencil, the full sheet printed to the edges, 597 x 750 mm (23 1/2 x 29 1/2 in)(SH) (unframed)

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700

173



174 AR

**MARC QUINN (BRITISH, BORN 1964)**

Sea of Tranquillity

Digital pigment print, 2010, on Somerset Velvet, signed in pencil, from the edition of 59, published by Charles Booth-Clibborn under his imprint the Paragon Press, London, with full margins, 700 x 1040mm (27 1/2 x 41in)(SH)

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700

174



176

175 AR

**DAVID SHRIGLEY (BRITISH, BORN 1968)**

Lesuire Centre & The Lord Moves in Mysterious Ways  
Two c-prints, 1992 and 1998, each signed, dated and numbered  
variously from the editions of 10 in pencil verso, 253 x 253mm (10 x  
10in)(SH) (2)

£500 - 700

€640 - 900

US\$720 - 1,000

**Provenance**

Galleri Nicolai Wallner, Copenhagen and Stephen Friedman Gallery, Old  
Burlington Street, London.

176 AR

**ANISH KAPOOR CBE RA (BRITISH, BORN 1954)**

A Vase

Earthenware and frosted glass multiple, 1993, in three parts as issued,  
with incised signature and date on the underside of the base, from the  
edition of unknown size, overall 121 x 234 x 208mm (4 3/4 x 9 1/4 x 8  
1/4in)

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700

177 AR

**CHRIS OFILI (BRITISH, BORN 1968)**

Untitled

Etching with aquatint and drypoint printed in colours, 2000, on  
Hahnemühle, signed and numbered 21/100 in pencil, with full margins,  
260 x 210mm (10 1/4 x 8 1/4in)(SH)(unframed)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200



175



177



178



179

178 AR

**ANTONY GORMLEY RA (BRITISH, BORN 1950)**

Body

Giclee, 2014, on thick wove, signed, titled, dated and numbered 104/250 in pencil verso, with full margins, sheet 280 x 217mm (11 x 8 1/2in)(SH)(unframed)

£600 - 800

€770 - 1,000

US\$870 - 1,200

179 AR

**ANTONY GORMLEY RA (BRITISH, BORN 1950)**

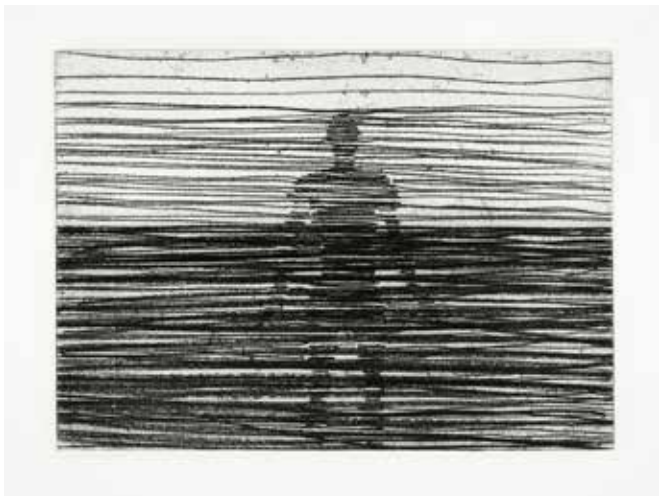
Shared Vision

Giclee, 2008, on thick wove, signed and numbered 104/150 in pencil, with full margins, 282 x 218mm (11 x 8 1/2in)(SH)(unframed)

£600 - 800

€770 - 1,000

US\$870 - 1,200



180

180 AR

**ANTONY GORMLEY RA (BRITISH, BORN 1950)**

Another Place

Etching, 2013, on BFK Rives, signed and numbered 66/100 in pencil verso, published by White Cube, London, with full margins, 179 x 249mm (7 x 9 3/4in)(PL) (unframed)

£1,800 - 2,200

€2,300 - 2,800

US\$2,600 - 3,200





181

181 AR

**GARY HUME RA (BRITISH, BORN 1962)**

Michael

Screenprint in colours, 2002, on wove, signed, titled, dated and numbered 49/80 in pencil, published by White Cube Editions, London, with full margins, 1527 x 764 mm (60 1/8 x 30 1/8 in)(SH)

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700

182 AR

**GARY HUME RA (BRITISH, BORN 1962)**

Brown, Brown, Silver and Brown

Screenprint with aluminium leaf, 2005, on wove, signed, titled, dated and numbered 8/56 in pencil, published by Charles Booth-Clibborn under his imprint the Paragon Press, London, the full sheet, 1219 x 783mm (48 x 30 3/4in)(SH)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

183 AR

**ANDY GOLDSWORTHY (BRITISH, BORN 1956)**

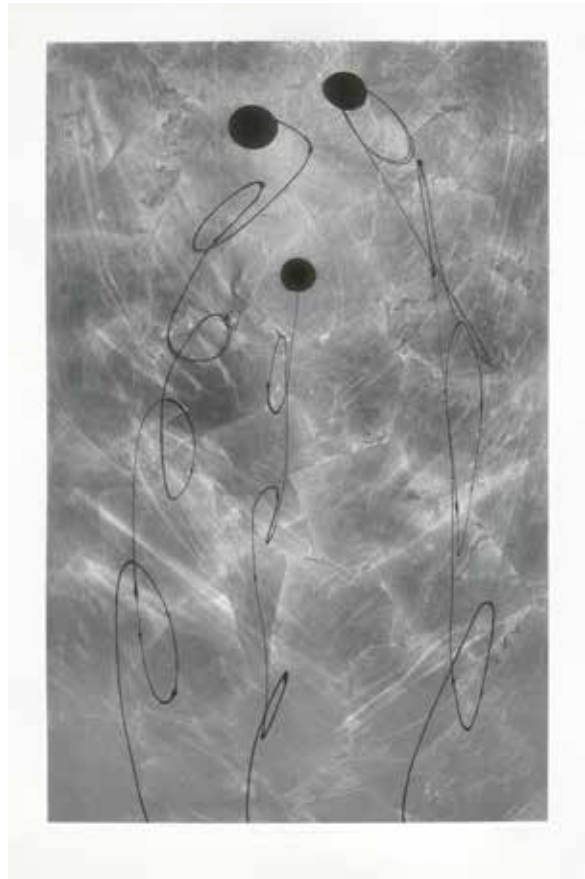
Torn Stone

Unique stone multiple, 1990, made from Barrowdale Volcanic stone, published by Fabian Carlsson Gallery, London, signed and numbered 52/180 on the accompanying certificate in black ink, overall 110 x 110 x 110mm (4 3/8 x 4 3/8 x 4 3/8in)

£700 - 1,000

€900 - 1,300

US\$1,000 - 1,400



182



183



184



185



186

184 AR

**JONATHAN YEO (BRITISH, BORN 1970)**

Helena

Digital pigment print in colours with hand-colouring, 2014, on Hahnemuhle Photo Rag, signed and numbered 25/52 in pencil, the full sheet printed to the edges, 460 x 460mm (18 1/8 x 18 1/8in)(SH)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

185 AR

**MIMMO ROTELLA (ITALIAN, 1918-2006)**

Omaggio a Marilyn 40 (Homage to Marilyn)

Offset lithograph printed in colours with collage, 2005, on wove, signed and inscribed 'P.A.', an artist's proof aside from the edition of 125, with the 'Fondazione Rotella' blindstamp, with margins, 1000 x 700mm (39 3/8 x 27 1/2in)(SH)

£500 - 700

€640 - 900

US\$720 - 1,000

186 AR

**JENNY SAVILLE (BRITISH, 1970)**

Red Stare

Digital pigment print in colours, 2012, on Somerset photo, signed, dated and numbered 24/50 in pencil, with full margins, 595 x 420mm (23 1/2 x 16 1/2in)(SH)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,600

The edition was gifted to the staff of Modern Art Oxford on the occasion of the exhibition: 'Jenny Saville', June - September 2012, Oxford.



187 AR

**BANKSY (BRITISH, BORN 1975)**

Balloon Girl

Screenprint in black and red, 2004, on wove, numbered 117/600 in pencil, published by Pictures on Walls, London, the full sheet, 658 x 500mm (25 7/8 x 19 3/4in)(SH)

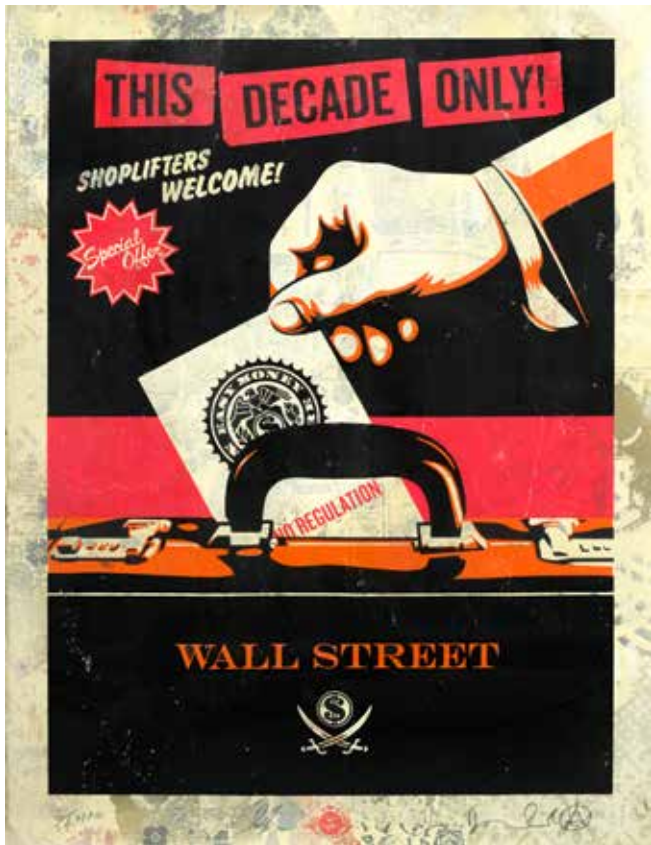
£5,000 - 7,000

€6,400 - 9,000

US\$7,200 - 10,000

This work is accompanied by a certificate of authenticity issued by Pest Control Office.





188



189



190

188 AR

**SHEPARD FAIREY AND JAMIE REID (AMERICAN AND BRITISH)**

Shoplifters Welcome

Screenprint and mixed media collage, 2012, on wove, signed by both artists and inscribed '6/6 HPM' in pencil, the full sheet, 880 x 660mm (34 5/8 x 26in)(SH)

£2,000 - 3,000

€2,600 - 3,800

US\$2,900 - 4,300

189 AR

**BAMBI (BRITISH, BORN 1982)**

Rock and Royal Kate

Screenprint and spraypaint with diamond dust in colours, 2011, on wove, signed and numbered 4/30 in pencil, published by Hyde Image Ltd, London, the full sheet printed to the edges, 1123 x 775 mm (44 1/4 x 30 1/2 in)(SH)

£600 - 800

€770 - 1,000

US\$870 - 1,200

190 AR

**JOSÉ PARLÁ (AMERICAN, BORN 1973)**

I Paint a Wall With Rhymes

C-print in colours, 2013, on wove, signed, titled, and inscribed by the artist in pencil, aside from the edition of an unknown size, with margins, 610 x 610mm (24 x 24in)(I)

£500 - 700

€640 - 900

US\$720 - 1,000



191 \*

**SHEPARD FAIREY (AMERICAN, BORN 1970)**

Duality of Humanity

Screenprint in colours and mixed media collage, 2008, on thick wove, signed and dated in pencil, inscribed 'PP' in pencil verso, a printer's proof of the aside from the 'Hand Painted Multiple' (HPM) edition of 10, the full sheet printed to the edges, 1048 x 764mm (41 1/4 x 30 1/8in) (SH)

£6,000 - 8,000

€7,700 - 10,000

US\$8,700 - 12,000



192

192  
**TAKASHI MURAKAMI**  
**(JAPANESE, BORN 1962)**

Inochi doll version: Bob  
 Multiple, 2009, signed and numbered in black ink on the back of the foot, together with the original box and certificate of authenticity, the certificate signed and numbered 108/200 in black ink, overall 370 x 150 x 90mm (14 1/2 x 6 x 3 1/2in)

£1,500 - 2,000  
 €1,900 - 2,600  
 US\$2,200 - 2,900



193



194

193  
**TAKASHI MURAKAMI**  
**(JAPANESE, BORN 1962)**

Eco Eco Rangers Earth Force  
 Lithograph printed in colours, 2005, on wove, signed, dated and numbered 37/70 in pencil, published by Kaikai Kiki Co., Ltd., Tokyo, with margins, 350 x 475 mm (13 3/4 x 18 3/4in)(l)

£600 - 800  
 €770 - 1,000  
 US\$870 - 1,200

194  
**TAKASHI MURAKAMI**  
**(JAPANESE, BORN 1962)**

727  
 Offset lithograph printed in colours, 2003, on wove, signed, dated and numbered 247/300 in black ink, published by the artist and Kaikai Kiki, Tokyo, with margins, 657 x 1000mm (25 3/4 x 39 1/4in)(SH)

£1,000 - 1,500  
 €1,300 - 1,900  
 US\$1,400 - 2,200



195



196



197



195

**KAWS (AMERICAN, BORN 1974)**

Imaginary Friends Invitation  
Offset lithograph printed in colours, 2012, on card, signed and dated in black felt-tip, the invitation for the *Imaginary Friends* Exhibition at Galerie Perrotin, Paris, the full sheet printed to the edges, 210 x 170mm (8 1/4 x 6 3/4in)(SH)

£600 - 800  
€770 - 1,000  
US\$870 - 1,200

196 AR

**ZAO WOU-KI (CHINESE/FRENCH, 1921-2013)**

Untitled (Agerup 239)  
Screenprint in colours, 1973, on wove, initialed and inscribed 'EA' in pencil, an artist's proof aside from the (unsigned) edition of 250, printed and published by Carl van der Voort Gallery, Ibiza, the full sheet printed to the edges, sheet 138 x 143 mm (5 3/8 x 5 5/8 in) (SH)(unframed)

£200 - 300  
€260 - 380  
US\$290 - 430

197

**AI WEIWEI (CHINESE, BORN 1957)**

Shanghai Studio, 2011  
Epson Laser print in colours, 2011, on glossy wove, signed and numbered 3/80 in black ink, published by Kunsthaus Bregenz, Austria, with margins, 230 x 625mm (9 x 24 5/8in) (I)

£1,200 - 1,800  
€1,500 - 2,300  
US\$1,700 - 2,600

**End of Sale**

# INDEX

Artist	Lot No		
Auerbach, Frank	66	Man Ray	119-120
Baldessari, John	172	Marini, Marino	131
Bambi	189	Matisse, Henri	101-103
Banksy	187	Mehretu, Julie	166
Bega, Cornelis Pietersz	3	Miró, Joan	113, 115-118
Bellamy, John	144	Moore, Henry	20-32
Beuys, Joseph	167	Murakami, Takashi	192-194
Blake, Peter	152	Nevinson, C.R.W	17-18
Burne-Jones, Sir E.C.	5	Ocean, Humphrey	153
Burra, Edward	150	Ofilii, Chris	177
Byrne, John	140	Palmer, Samuel	6-9
Caulfield, Patrick	158-165	Paolozzi, Eduardo	147
Chagall, Marc	95-98, 100	Parlá, José	190
Clarke, Graham	146	Pasmore, Victor	54-57
Collishaw, Mat	168-169	Picasso, Pablo	104-112
Dali, Salvador	121-130	Piper, John	68-81
Daumier, Honoré	82-86	Poliakoff, Serge	134
Delvaux, Paul	139	Prince of Wales, HRH	52-53
Doig, Peter	173	Quinn, Marc	174
Dongen, Kees van	94	Ramos, Mel	138
Dufy, Raoul	91	Reid, Jamie	188
Fairey, Shepard	188, 191	Renoir, Pierre-Auguste	88-90
Francis, Sam	136	Rosenquist, James	170
Frink, Elisabeth	33-38	Rotella, Mimmo	185
Frost, Terry	60-62	Ryan, Richard	154
Ghisi, Giorgio Mantovano	4	Saville, Jenny	186
Goldsworthy, Andy	183	Scott, William	58-59
Gormley, Antony	178-180	Severini, Gino	135
Heron, Patrick	64-65	Shrigley, David	175
Hilton, Matthew	67	Sickert, Walter Richard	10
Hockney, David	148-149	Sutherland, Graham	13-14
Hoyland, John	63	Tàpies, Antoni	132-133
Hume, Gary	181-182	Tilson, Joe	151
Immendorff, Jörg	171	Toulouse-Lautrec, Henri de	87
Jansz. van Ostade, Adriaen	1, 2	Tschudi, Lill	16
Jones, Allen	141-143, 145	Various Artists	19, 99, 114, 155-157
Kapoor, Anish	176	Vasarely, Victor	137
KAWS	195	Weiwei, Ai	197
Léger, Fernand	92, 93	Whistler, James Abbott McNeill	12
Lowry, Laurence Stephen	39-51	Wou-Ki, Zao	196
MacNab, Iain	15	Yeo, Jonathan	184



## PRINTS AND MULTIPLES

Wednesday 22 June 2016  
New Bond Street, London

**KEITH HARING**  
**(AMERICAN, 1958-1990)**

*Apocalypse*

The complete set, 1988, comprising  
ten screenprints in colours, on Museum  
Board, each signed, dated  
and numbered 77/90 in pencil,  
each 965 x 965mm

£28,000 - 35,000

US\$40,000 - 51,000

**ENQUIRIES**

+44 (0) 20 7468 8212

tanya.grigoroglou@bonhams.com



# Bonhams

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

**IMPORTANT:** Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. *New Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: shipping@bonhams.com

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8 FAILURE TO PAY FOR THE LOT</b>	<b>9 THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.			
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.			
	<b>10 MISCELLANEOUS</b>	<b>11 GOVERNING LAW</b>	
	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.	
	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked <sup>[AP]</sup>, an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.



<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	<b>10</b>	<b>OUR LIABILITY</b>
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		<b>9</b>	<b>FORGERIES</b>	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1	<p>We will not be liable to you for any loss of <i>Business</i>, <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i>, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p>	<p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or</p> <p>it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or</p> <p>the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or</p> <p>the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.</p> <p>If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i>, we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i>.</p> <p>The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i>, all rights and benefits under this paragraph will cease.</p>	<p>12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.</p> <p>12.8 In this agreement "including" means "including, without limitation".</p> <p>12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>12.10 Reference to a numbered paragraph is to a paragraph of this agreement.</p> <p>12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.</p> <p>12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i>, it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>
10.3.2	<p>Unless you buy the <i>Lot</i> as a <i>Consumer</i>, in any circumstances where we are liable to you in respect of a <i>Lot</i>, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p> <p>You may wish to protect yourself against loss by obtaining insurance.</p>	<p>12.12</p>	
10.4	<p>Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.</p>	<p>12.1 You may not assign either the benefit or burden of this agreement.</p> <p>12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.</p>	
<b>11</b>	<p><b>BOOKS MISSING TEXT OR ILLUSTRATIONS</b></p> <p>Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i>"), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:</p> <p>the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and</p> <p>you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i>, and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i>; and</p> <p>within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i>, accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i>.</p> <p>but not if:</p> <p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or</p>	<p><b>12 MISCELLANEOUS</b></p> <p>12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.</p> <p>12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p> <p>12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.</p>	<p><b>13 GOVERNING LAW</b></p> <p>All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p> <p><b>DATA PROTECTION – USE OF YOUR INFORMATION</b></p> <p>Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.</p> <p><b>APPENDIX 3</b></p> <p><b>DEFINITIONS AND GLOSSARY</b></p> <p>Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.</p> <p><b>LIST OF DEFINITIONS</b></p> <p>"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i>, to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>).</p> <p>"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i>.</p>

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+1 415 861 7500

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
carpets@bonhams.com  
U.S.A.  
Hadjji Rahimpour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Entertainment Memorabilia

UK  
+44 20 7393 3844  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## Furniture & Works of Art

UK  
Guy Savill  
+44 20 7468 8221  
U.S.A  
Andrew Jones  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 131 240 2296

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
India Phillips  
+44 20 7468 8328  
U.S.A  
William O'Reilly  
+1 212 644 9135

## Islamic & Indian Art

Claire Penhallurick  
+44 20 7468 8249

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Susan Abeles  
+1 212 461 6525  
AUSTRALIA  
Anellie Manolas  
+61 2 8412 2222  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
Adrian Pipiros  
+44 8700 273621

## Motorcycles

Ben Walker  
+44 8700 273616

## Native American Art

Jim Haas  
+1 415 503 3294

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261  
U.S.A  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A  
Judith Eurich  
+1 415 503 3259

## Prints and Multiples

UK  
Rupert Worrall  
+44 20 7468 8262  
U.S.A  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Daria Chernenko  
+44 20 7468 8334  
U.S.A  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Michael Moorcroft  
+44 20 7468 8241  
U.S.A  
Aileen Ward  
+1 323 436 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Jonathan Darracott  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530  
HONG KONG  
Cherie Wong  
+852 3607 0012

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A  
Gary Durso  
+1 917 206 1653  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A  
Doug Davidson  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

## UNITED KINGDOM

### London

101 New Bond Street ●  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

### Montpelier Street ●

London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

### South East England

#### Brighton & Hove

19 Palmeira Square  
Hove, East Sussex  
BN3 2JN  
+44 1273 220 000  
+44 1273 220 335 fax

#### Guildford

Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

#### Isle of Wight

+44 1273 220 000

#### Representative:

#### Kent

George Dawes  
+44 1483 504 030

#### West Sussex

+44 (0) 1273 220 000

### South West England

#### Bath

Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

#### Cornwall – Truro

36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

#### Exeter

The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

#### Winchester

The Red House  
Hyde Street  
Winchester  
Hants SO23 7DX  
+44 1962 862 515  
+44 1962 865 166 fax

#### Tetbury

22a Long Street  
Tetbury  
Gloucestershire  
GL8 8AQ  
+44 1666 502 200  
+44 1666 505 107 fax

#### Representatives:

#### Dorset

Bill Allan  
+44 1935 815 271

#### East Anglia

#### Bury St. Edmunds

21 Churchgate Street  
Bury St Edmunds  
Suffolk IP33 1RG  
+44 1284 716 190  
+44 1284 755 844 fax

#### Norfolk

The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

#### Midlands

#### Knowle

The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

#### Oxford

Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

### Yorkshire & North East England

#### Leeds

30 Park Square West  
Leeds LS1 2PF  
+44 113 234 5755  
+44 113 244 3910 fax

#### North West England

#### Chester

2 St Johns Court,  
Vicars Lane,  
Chester,  
CH1 1QE  
+44 1244 313 936  
+44 1244 340 028 fax

#### Manchester

The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

#### Channel Islands

#### Jersey

La Chasse  
La Rue de la Vallee  
St Mary  
Jersey JE3 3DL  
+44 1534 722 441  
+44 1534 759 354 fax

#### Representative:

#### Guernsey

+44 1481 722 448

## Scotland

### Edinburgh ●

22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

### Bonhams West of Scotland

Kirkhill House  
Broom Road East  
Newton Mearns  
Glasgow  
G77 5LL  
+44 141 223 8866  
+44 141 223 8868 fax

#### Representatives:

#### Wine & Spirits

Tom Gilbey  
+44 1382 330 256

## Wales

### Cardiff

7-8 Park Place,  
Cardiff CF10 3DP  
+44 2920 727 980  
+44 2920 727 989 fax

## EUROPE

### Belgium

Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0) 2 736 5076  
belgium@bonhams.com

### Denmark

Henning Thomsen  
+45 4178 4799  
denmark@bonhams.com

### France

4 rue de la Paix  
75002 Paris  
+33 (0) 1 42 61 10 10  
paris@bonhams.com

### Germany - Cologne

Albertusstrasse 26  
50667 Cologne  
+49 (0) 221 2779 9650  
cologne@bonhams.com

### Germany - Munich

Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
munich@bonhams.com

### Greece

7 Neofytou Vamva Street  
Athens 10674  
+30 (0) 210 3636 404  
athens@bonhams.com

### Ireland

31 Molesworth Street  
Dublin 2  
+353 (0) 1 602 0990  
dublin@bonhams.com

### Italy - Milan

Via Boccaccio 22  
20123 Milano  
+39 0 2 4953 9020  
milan@bonhams.com

## Italy - Rome

Via Sicilia 50  
00187 Roma  
+39 0 6 48 5900  
rome@bonhams.com

## The Netherlands

De Lairessestraat 154  
1075 HL Amsterdam  
+31 (0) 20 67 09 701  
amsterdam@bonhams.com

## Portugal

Rua Bartolomeu Dias nº  
160. 1º  
Belem  
1400-031 Lisbon  
+351 218 293 291  
portugal@bonhams.com

## Spain - Barcelona

Teresa Ybarra  
+34 930 087 876  
barcelona@bonhams.com

## Spain - Madrid

Nunez de Balboa no 4-1A  
28001 Madrid  
+34 915 78 17 27  
madrid@bonhams.com

## Spain - Marbella

James Roberts  
+34 952 90 62 50  
marbella@bonhams.com

## Switzerland - Geneva

Rue Etienne-Dumont 10  
1204 Geneva  
+41 (0) 22 300 3160  
geneva@bonhams.com

## Switzerland - Zurich

Andrea Bodmer  
Dreikönigstrasse 31a  
8002 Zürich  
+41 44 281 9535  
zurich@bonhams.com

## MIDDLE EAST

### Israel

Joslyne Halibard  
+972 (0)54 553 5337  
joslyne.halibard@  
bonhams.com

## NORTH AMERICA

### USA

#### San Francisco ●

220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

#### Los Angeles ●

7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

#### New York ●

580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

#### Representatives:

#### Arizona

Terri Adrian-Hardy  
+1 (480) 994 5362  
arizona@bonhams.com

#### California

**Central Valley**  
David Daniel  
+1 (916) 364 1645  
sacramento@bonhams.com

#### Colorado

Julie Segraves  
+1 (720) 355 3737  
colorado@bonhams.com

#### Florida

Jon King  
Palm Beach  
+1 (561) 651 7876  
Miami  
+1 (305) 228 6600  
Ft. Lauderdale  
+1 (954) 566 1630  
florida@bonhams.com

#### Georgia

Mary Moore Bethea  
+1 (404) 842 1500  
georgia@bonhams.com

#### Illinois

Ricki Blumberg Harris  
+1 (773) 267 3300  
+1 (773) 680 2881  
chicago@bonhams.com

#### Massachusetts

Amy Corcoran  
+1 (617) 742 0909  
boston@bonhams.com

#### Nevada

David Daniel  
+1 (775) 831 0330  
nevada@bonhams.com

#### New Mexico

Michael Bartlett  
+1 (505) 820 0701  
newmexico@bonhams.com

#### Oregon

Sheryl Acheson  
+1(503) 312 6023  
oregon@bonhams.com

#### Texas

Amy Lawch  
+1 (713) 621 5988  
texas@bonhams.com

#### Virginia

Gertraud Hechl  
+1 (540) 454 2437  
virginia@bonhams.com

#### Washington

Heather O'Mahony  
+1 (206) 218 5011  
seattle@bonhams.com

#### Washington DC

Martin Gammon  
+1 (202) 333 1696  
washingtonDC  
@bonhams.com

## CANADA

### Toronto, Ontario ●

Jack Kerr-Wilson  
20 Hazelton Avenue  
Toronto, ONT  
M5R 2E2  
+1 (416) 462 9004  
info.ca@bonhams.com

### Montreal, Quebec

David Kelsey  
+1 (514) 341 9238  
info.ca@bonhams.com

## SOUTH AMERICA

### Brazil

+55 11 3031 4444  
+55 11 3031 4444 fax

## ASIA

### Hong Kong ●

Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

### Beijing

Suite 511  
Chang An Club  
10 East Chang An Avenue  
Beijing 100006  
+86(0) 10 6528 0922  
+86(0) 10 6528 0933 fax  
beijing@bonhams.com

### Japan

Level 14 Hibiya Central  
Building  
1-2-9 Nishi-Shimbashi  
Minato-ku  
Tokyo 105-0003  
+81 (0) 3 5532 8636  
+81 (0) 3 5532 8637 fax  
tokyo@bonhams.com

### Singapore

Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@  
bonhams.com

### Taiwan

Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8758 2897 fax  
summer.fang@  
bonhams.com

## AUSTRALIA

### Sydney

97-99 Queen Street,  
Woollahra, NSW 2025  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

### Melbourne

Como House  
Como Avenue  
South Yarra  
Melbourne VIC 3141  
Australia  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

## AFRICA

### Nigeria

Neil Coventry  
+234 (0)7065 888 666  
neil.coventry@bonhams.com

### South Africa - Johannesburg

Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwell@bonhams.com

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

### Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

### Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Prints and Multiples		Sale date: 8 June 2016													
Sale no. 23545		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s														
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s														
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s														
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s														
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion														
£5,000 - 10,000 .....by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

**FOR WINE SALES ONLY**

Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



Ⓕ 1793

**Bonhams**  
Montpelier Street  
Knightsbridge  
London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

